

Curriculum and Requirements for Majors and Certificates

LAW (PARALEGAL) CERTIFICATE OF ACHIEVEMENT

SECTION A

Paralegal Core Requirements for Paralegal Certificate Candidates

	UNITS
LAW 56	Introduction to Computerized Legal Software 3
LAW 100*	Introduction to California Civil Procedure 3
LAW 101	Introduction to Law 3
LAW 102*	Advanced California Civil Procedure 3
or LAW 113*	Fundamentals of Alternate Dispute Resolutions (3)
LAW 103*	Legal Research 3
LAW 111	Business Law 3
LAW 120*	Legal Ethics 3
LAW 290*	Capstone Course – Paralegal Program 1
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TOTAL REQUIREMENTS FOR SECTION A:	22

SECTION B

Must complete 6 additional units from the list below of which all must be courses marked with an asterisk (*). If LAW 102 or LAW 113 is applied in Section “A,” the same course cannot be applied for Section “B.” Students are entitled and encouraged to take additional elective courses in addition to the minimum required.

	UNITS
LAW 52	Law Office Management 3
LAW 57	Legal Document Production 3
LAW 65	Advanced Legal Technology 3
LAW 102*	Advanced California Civil Procedures 3
LAW 104*	Advanced Legal Research 3
LAW 105*	Introduction to Federal & California Employment, Labor, & Workers’ Compensation Law 3
LAW 106*	Bankruptcy Law 3
LAW 107*	Probate Procedures 3
LAW 108*	Family Law Procedures 3
LAW 109*	Torts & Personal Injury Law and Procedures 3
LAW 110	Business Law 3
LAW 112*	Estate Planning for the Paralegal 3
LAW 113*	Fundamentals of Alternate Dispute Resolutions 3
LAW 114	Law on the Internet 3
LAW 115*	Elder Law 3
LAW 116*	Criminal law 3
LAW 119	Legal Aspects of Mass Communications 1
LAW 150*	Intellectual Property Law 3
LAW 160	California Workers’ Compensation Law 3
LAW 171-174*	Legal Occupational Work Experience 1-4
LAW 220*	Landlord & Tenant Law 3
LAW 230*	Corporate Law 3
LAW 260*	Immigration Law 3
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TOTAL REQUIREMENTS FOR SECTION B:	6

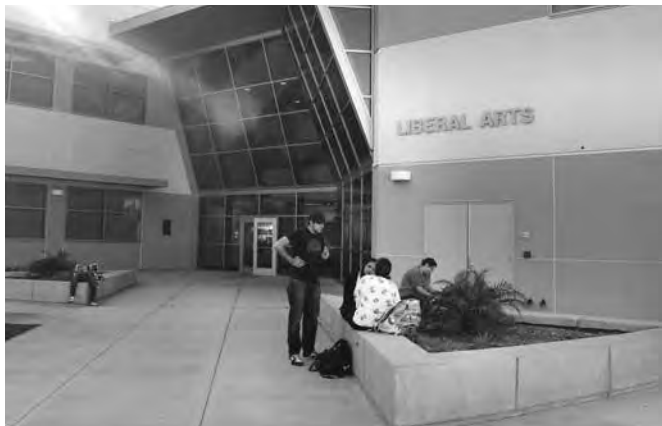
*Denotes legal specialty courses. The ABA requires a minimum of 18 units of legal specialty courses for certificate candidates.

Certificate Candidates: Must complete a total of 22.0 units of Core Requirements (Section “A”) and 6.0 units of Legal Specialty courses designated by an * in Section “B” for a total of 28.0 units. If LAW 102 or LAW 113 is applied in Section “A,” the same course cannot be applied to Section “B” requirements. A student may earn a Paralegal Certificate if the student has already completed an AA degree or BA degree from an accredited college or university in the United States. Official transcripts must be provided to admissions with proof of degree posted. Degrees earned from international colleges or universities must be evaluated by a Cerritos College-approved international evaluation service.

All 28.0 units must be taken at Cerritos College. Students must consult with the Counseling Department prior to entering the Certificate Program to verify eligibility. All Law courses that were taken prior to the completion of the student’s requisite A.A. or higher Degree will not be counted as part of the certificate units. No course may be taken as “Credit by Exam.”

This program is approved by the American Bar Association (ABA)

Department Recommendation: It is strongly recommended that all graduates who wish to be assisted with job placement through the Law department complete LAW 171-174 Legal Occupational Work Experience with a letter of recommendation from their employer.



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Note: Paralegal means a person who holds himself or herself out to be a paralegal, who is qualified by education, training, or work experience, who either contracts with or is employed by an attorney, law firm, corporation, government agency, or other entity, and who performs substantial legal work under the direction and supervision of an active member of the State Board of California. A paralegal shall not provide legal advice or engage in conduct that constitutes the unauthorized practice of law (Business & Professional Code Section 6450).

The Legal Minor does not prepare students for a career as a Paralegal and is not approved by the American Bar Association.

LIBERAL ARTS AND SCIENCES

The Liberal Arts and Sciences Degree is designed to give students a foundational degree that may either be used as a basis for transfer to a four-year college or university, or to serve those students who wish to enter the workforce prepared with an associate degree. Students wishing to transfer must select General Education Plan B for transfer to a California State University or Plan C for transfer to either a California State University or a University of California. Students planning this degree as preparation for the work force may select Plan A. See the General Education section of this catalog for details. Meeting with a college counselor is highly recommended to prepare for completion of the degree.

In order to qualify for an A.A. Degree in Liberal Arts and Sciences, the following requirements must be met:

1. Completion of Plan A, B, or C of the General Education requirements and meet required proficiencies. These requirements and proficiencies are specified in the Associate in Arts Degree General Education requirements of the catalog.
2. Completion of a minimum of 60 degree-applicable units.
3. Completion of at least one area of emphasis among the following with a grade of Pass or "C" or higher in each course:
 - Art and Culture (21 units)
 - Communication (18 units)
 - Culture and Society (18 units)
 - Earth and Space Sciences (18 units)
 - Historical Perspectives (18 units)
 - Literature and Language (18 Units)
 - Media Studies (18 units)
 - Self-Development and Social Behavior (18 units)
 - Social and Behavioral Sciences (18 units)
 - Visual Communication (18 units)
4. Courses may be used to satisfy both a General Education requirement and a major or area of emphasis requirement. Whether it may be counted again for a different degree requirement is up to each transfer institution.
5. Repeatable courses may be counted toward an area of emphasis only once.
6. Courses that appear in more than one section of an area of emphasis may be applied only once in meeting the requirements for that area of emphasis.

ART AND CULTURE

Students will begin with an overview of world art history, focusing on patterns within patterns within development of human cultural production. They will take a series of courses designed to introduce them to both Western and Non-Western artistic traditions in the visual, literary, and performing arts. They will complete their studies with advanced courses aimed at developing critical analytical skills as they relate to issues of identity and politics within the arts. Finally, they will choose from electives to broaden their understanding to art and culture today.

This area of emphasis will prepare students for possible baccalaureate degree majors within the fields of art history, arts and humanities, art criticism, theatre, and dance.

Students pursuing these studies may seek careers in museum work, allied arts, art foundations, art criticism, theatre and the entertainment industry.

Section 1 — Required courses

ART 100	Introduction to World Art	3
HUM 100	The Art of Being Human	3
ART 108	Black Images in Popular Culture	3
or HUM 108	Black Images in Popular Culture	(3)
or ART 109	Gender and Sexuality in Art	(3)
or HUM 109	Gender and Sexuality in Art	(3)

Section 2 — Western Art History

Choose 3 units from the following courses:

ART 101	Art History 1: Prehistory to Gothic	3
ART 102	Art History 2: Renaissance to Rococo	3
ART 103	Art History 3: Neoclassical to Present	3

Section 3 — Non-Western Art History

Select 3 units from the following courses:

ART 104	African Art History	3
ART 105A	The Arts of Latin America and the Caribbean: Pre-Columbian	3
ART 105B	The Arts of Latin America and the Caribbean: Colonial to the Present	3
ART 107	Asian Art History	3

Section 4 — Literary and Performing Arts

Select 3 units from the following courses:

ENGL 232	Readings in Poetry	3
ENGL 235	Readings in the Drama	3
MUS 100	Music Appreciation	3
MUS 101	Introduction to World Music	3
FILM 159	World Film	3

Section 5 — Art and Culture Electives

Select 3 units from the following courses:

ARCH 112	History of Architecture	3†
DANC 100	Dance Appreciation	3
DANC 101	History of Dance	3
SPCH 140	Oral Interpretation of Literature	3
SPCH 145	Storytelling	3
SPCH 240	Oral Interpretation: Reader's Theatre	3
TH 101	Introduction to the Theatre	3
TH 104	History and Appreciation of Musical Theatre	3
TH 110	Fundamentals of Acting	3

TOTAL UNITS ARTS AND CULTURE AREA OF EMPHASIS 21

† UC credit limits may apply. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.

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COMMUNICATION

The Communication Area of Emphasis is designed to give the student both foundational and proficient knowledge and skill to communicate effectively in today's world. Students will apply principles of language for clear, concise expression and logical thought. The emphasis begins with courses in oral communication, reading, and written communication. The next level of courses uses these communication methods to express complex concepts and critical opinions in the education as well as the vocational setting.

This area of emphasis will prepare students for possible baccalaureate degree majors in communication, communication studies, public speaking, philosophy, and education.

Students pursuing these studies may seek careers in politics, public policy, education, law, and business.

Courses that appear in more than one section of an area of emphasis may be applied only once in meeting the requirements for that area of emphasis.

Section 1 — Communication Courses

Select 6 units from the following courses:

SPCH 100	Fundamentals of Oral Communication	3†
or SPCH 130	Fundamentals of Speaking	(3)
SPCH 110	Intercultural Communication	3
or SPCH 150	Organizational Communication	(3)

Section 2 — Critical Thinking Courses

Select 3 units from the following courses:

ENGL 101	Critical Thinking Through Literature	3
ENGL 103	Critical and Argumentative Writing	3
PHIL 103	Philosophical Reasoning: Critical Thinking in Philosophy	3
PHIL 106	Introduction to Logic	3
PSYC 103	Critical Thinking in Psychology	3
READ 200	Analysis and Critical Reading	3
SPCH 235	Fundamentals of Argumentation and Persuasion	3
INST 100	Principles and Strategies for Problem Solving	3

Section 3 — Additional Courses

Select at least 9 additional units from at least two disciplines from the following courses:

COUN 150	Dynamics of Leadership	3
COUN 200	Success in College and Career	3
ENGL 101	Critical Thinking Through Literature	3
ENGL 103	Critical and Argumentative Writing	3
INST 100	Principles and Strategies for Problem Solving	3
LIBR 100	Introduction to Library Resources	1
PHIL 103	Philosophical Reasoning: Critical Thinking in Philosophy	3
PHIL 106	Introduction to Logic	3
PSYC 103	Critical Thinking in Psychology	3
PSYC 220	Research Methods	3
READ 200	Analysis and Critical Reading	3
SOC 205	Introduction to Social Research Methods	3
SPCH 100	Fundamentals of Oral Communication	3†
SPCH 110	Intercultural Communication	3
SPCH 120	Fundamentals of Interpersonal Communication	3
SPCH 130	Fundamentals of Speaking	3
SPCH 132	Fundamentals of Small Group Communication	3
SPCH 140	Oral Interpretation of Literature	3
SPCH 145	Storytelling	3

SPCH 150	Organizational Communication	3
SPCH 235	Fundamentals of Argumentation and Persuasion	3
SPCH 236A	Forensics Activity 1	3
SPCH 236B	Forensics Activity 2	3
SPCH 236C	Forensics Activity 3	3
SPCH 236D	Forensics Activity 4	3

TOTAL UNITS COMMUNICATION AREA OF EMPHASIS 18

† UC credit limits may apply. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.

CULTURE AND SOCIETY

Courses in culture and society are an inter-disciplinary activity, developing a global perspective of how western and non-western societies interconnect and interact, and the dynamics of cultural change. Students will develop a critical framework for a better understanding of diverse cultural and historic identities in societal contexts through the study of history, language, literature, sociology, art and art history, and other humanities and social sciences.

This area of emphasis will prepare students for possible baccalaureate degree majors in history, anthropology, international studies, global studies, political science, and literature.

Students pursuing these studies may seek careers in writing, teaching, business, foreign service, social service, law, museum direction, and travel and tourism.

Select at least 6 units from Section 1, at least 6 units from Section 2, at least 6 units from Section 3, and at least 3 units from Section 4 for a total of 21 units.

Courses that appear in more than one section of an area of emphasis may be applied only once in meeting the requirements for that area of emphasis.

Section 1 — World Societies

Select 6 units total from at least two disciplines:

ANTH 100	Cultural Anthropology	3
ANTH 170	Introduction to Language and Culture	3
ANTH 200	Native Peoples of North America	3
ANTH 201	Native Peoples of California	3
GEOG 102	Natural and Cultural Geography	3
HIST 120	History of California	3
HIST 204	Women in American History	3
or WS 204	Women in American History	(3)
HIST 210	History of the United States in the Post World War II Era	3
HUM 100	The Art of Being Human	3
PHIL 104	Philosophy of Cultural Diversity: Challenge and Change	3
PHIL 200	World Religions	3
PHIL 201	Contemporary Philosophy	3
SOC 101	Introductory Sociology Principles	3
SOC 201	Social Problems	3
SOC 215	Sociology of Cultural Diversity: Challenge and Change	3
SPAN 206	Hispanic Literature in the Media	3
SPAN 210	Highlights of Hispanic Culture	3
SPCH 110	Intercultural Communication	3
WS 102	Women and Religion	3

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Section 2 — The Arts

Select 6 units total from at least two disciplines:

ARCH 112	History of Architecture	3†
ART 100	Introduction to World Art	3
ART 101	Art History I: Prehistory to Gothic	3
ART 102	Art History II: Renaissance to Rococo	3
ART 103	Art History III: Neoclassical to Present	3
ART 104	African Art History	3
ART 105A	The Arts of Latin America and the Caribbean: Pre-Columbian	3
ART 105B	The Arts of Latin America and the Caribbean: Colonial to the Present	3
ART 107	Asian Art History	3
ENGL 228	Shakespeare's Plays	3
ENGL 235	Readings in the Drama	3
MUS 101	Introduction to World Music	3
MUS 102	Latino Music	3
DANC 101	History of Dance	3
DANC 109	Introduction to Dance Cultures of the World	3
TH 102	History of the Classical Theatre	3
TH 103	History of the Modern Theatre	3
FILM 159	World Film	3

Section 3 — World History and Political Institutions

Select 6 units total from at least two disciplines:

HIST 101	American History and Constitution	3†
HIST 102	Political and Social History of the United States: 1500s to 1876	3†
HIST 103	Political and Social History of the United States: 1877 to Present	3†
HIST 110	African-American History	3
HIST 120	History of California	3
HIST 204	Women in American History	3
or WS 204	Women in American History	(3)
HIST 210	History of the United States Post World WarII Era	3†
HIST 220	History of the Americas	3
HIST 221	History of the Americas	3
HIST 230	History of Mexico	3
HIST 235	History of Latin America	3
HIST 241	Western Civilization	3
HIST 242	Western Civilization	3
HIST 245	World Civilization From Antiquity to 1500	3
HIST 246	World Civilization From 1500 to Present	3
HIST 250	History of England, Great Britain and the Commonwealth	3
HIST 255	History of Russia and the Soviet Union	3
HIST 260	Survey of the History of Asia	3
HIST 265	Selected Problems in Contemporary Asian History	3
JOUR 100	Mass Communications and Society	3
POL 101	American Political Institutions	3†
POL 201	Introduction to Political Science and American Government	3†
POL 210	International Relations	3
POL 220	Comparative Government	3
POL 230	Contemporary Political Issues: Middle East	3
SPAN 206	Hispanic Literature in the Media	3

Section 4 — World Literatures

Select 3 units from the following courses:

ENGL 221A	Literature in the Bible: Hebrew Scriptures	3
ENGL 221B	Literature in the Bible: Christian Scriptures	3
ENGL 223	Chicana/Chicano Literature	3
ENGL 224	Native American Literature	3
ENGL 225	Mexican Literature in Translation	3
ENGL 226	African American Literature	3
ENGL 236	Studies in Women's Literature	3
ENGL 237	Asian American Literature	3
ENGL 238	Classic Islamic Literature	3
ENGL 246A	Survey of English Literature	3
ENGL 246B	Survey of English Literature	3
ENGL 248A	Masterpieces of World Literature	3
ENGL 248B	Masterpieces of World Literature	3
SPAN 206	Hispanic Literature in the Media	3

TOTAL UNITS CULTURE AND SOCIETY AREA OF EMPHASIS 21

† UC credit limits may apply. HIST 101, 101LC, 102, 102LC and 103 are combined: maximum credit, two courses. HIST 103 and 210 combined: maximum credit, one course. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.

EARTH AND SPACE SCIENCES

These courses emphasize the study of our home planet and its place in the universe, both present and past. Students will examine, explore, and synthesize theories relating to the origin and evolution of Earth, our solar system, and the universe in lecture and laboratory environments.

This area of emphasis will prepare students for possible baccalaureate degree majors in astronomy, earth sciences, geology, oceanography, global studies, environmental science and policy, astronomy and natural science.

Students pursuing these studies may seek careers in geology, oceanography, environmental analysis, science education, urban planning, policy administration, and consulting.

Complete at least seven units, including at least one laboratory from Section A; at least eight units, including one laboratory from Section B; at least three units from Section C; and additional units from any of the sections below for a combined total of 18 units.

Section A — Courses in Astronomy

Choose at least 7 units, including one laboratory, from the following courses:

ASTR 102	Introductory Astronomy: Stars and the Universe	3†
ASTR 103	Introductory Astronomy: The Solar System	3†
ASTR 105L	Observational Astronomy	1
ASTR 106	History of Astronomy	3

† UC credit limits may apply. ASTR 102 and ASTR 103 are combined: maximum credit, one course.

No credit for ASTR 102 or ASTR 103 if taken after ASTR 101.

Section B — Courses in Earth Sciences

Choose at least 8 units, including one laboratory, from the following courses:

ESCI 101	Physical Ecology	3
ESCI 102	Physical Ecology Field Laboratory	1
ESCI 104	Oceanography	3
ESCI 104L	Oceanography Laboratory	1
ESCI 106	Weather and Climate	3

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GEOG 101	Physical Geography	3	or HIST 246	World Civilization from 1500 to Present	(3)
GEOG 101L	Physical Geography Laboratory	1	HIST 250	History of England, Great Britain and the Commonwealth	3
GEOG 103	Environmental Geography	3	or HIST 255	History of Russia and the Soviet Union	(3)
GEOL 101	Physical Geology	4†	or HIST 260	Survey of the History of Asia	(3)
			or HIST 265	Selected Problems in Contemporary Asian History	(3)

† GEOL 101 meets the laboratory requirement for Section B.

Section C — Courses in Astronomy and Earth Sciences

Choose at least 3 units from the following courses:

ASTR 104	Life in the Universe	3
GEOL 201	Earth History	4
GEOL 204	Geology of the Western National Parks and Monuments	3
GEOL 207	Paleontology, Life of the Past	4
GEOL 209	Natural Disasters	3

TOTAL MINIMUM UNITS EARTH AND SCIENCES AREA OF EMPHASIS 18

HISTORICAL PERSPECTIVES

The Historical Perspectives area of emphasis gives the students a broad range look at various aspects of history. The courses include history of this region, state, and country; this world, and history of the arts and sciences.

This area of emphasis will prepare students for possible baccalaureate degree majors in history, Eastern studies, Latin American studies, ethnic studies, anthropology, religious studies, and history of science.

Students pursuing these studies may seek careers as an archivist, historian, politician, journalist, educator, or in business, research, government service, and public policy.

Section 1 — American History

Select at least 6 units from the following courses:

ANTH 200	Native Peoples of North America	3
ANTH 201	Native Peoples of California	3
HIST 101	American History and Constitution	3†
HIST 102	Political and Social History of the United States: 1500s to 1876	3†
HIST 103	Political and Social History of the United States: 1877 to Present	3†
HIST 110	African-American History	3
HIST 120	History of California	3
HIST 204	Women in American History	3
or WS 204	Women in American History	(3)
HIST 210	History of the United States in the Post World War II Era	3†

† UC credit limits may apply. HIST 101, 101LC, 102, 102LC and 103 are combined: maximum credit, two courses. HIST 103 and 210 combined: maximum credit, one course. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.

Section 2 — World and Ethnic History

Select at least 6 units from the following courses:

ANTH 202	The Maya, Inca and Aztecs: Ancient Civilizations of the Americas	3
HIST 220	History of the Americas	3
or HIST 221	History of the Americas	(3)
HIST 230	History of Mexico	3
or HIST 235	History of Latin America	(3)
HIST 241	Western Civilization	3
or HIST 242	Western Civilization	(3)
or HIST 245	World Civilization from Antiquity to 1500	(3)

Section 3 — History of the Arts and Sciences

Select at least 6 units from the following courses:

ART 101	Art History I: Prehistory to Gothic	3
or ART 102	Art History II: Renaissance to Rococo	(3)
or ART 103	Art History III: Neoclassical to Present	(3)
ART 104	African Art History	3
ART 105A	The Arts of Latin America and the Caribbean: Pre-Columbian	3
or ART 105B	The Arts of Latin America and the Caribbean: Colonial to Present	(3)
ART 107	Asian Art History	3
ARCH 112	History of Architecture	3†
ASTR 106	History of Astronomy	3
DANC 101	History of Dance	3
MUS 104B	History of Rock Music	3
PHOT 160	History of Photography	3
TH 102	History of the Classical Theatre	3
or TH 103	History of the Modern Theatre	(3)
or TH 104	History and Appreciation of Musical Theatre	(3)

TOTAL UNITS HISTORICAL PERSPECTIVES AREA OF EMPHASIS 18

† UC credit limits may apply. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.

LITERATURE AND LANGUAGES

The literature and language emphasis offers students two principal disciplines: the study of literature in English and/or the study of foreign languages. The literature discipline introduces British, American, and world literary history through the study of writers recognized for their significant literary merit. Courses explore the boundaries of literature through genre, period, theme, language, and culture. Students may train in critical and creative writing as well. The languages discipline is sequenced to provide practical competence in French, German, Japanese, Sign Language or Spanish, as well as elementary Chinese. Students perfect their linguistic skills and study original language literary texts to appreciate the nuances of language and global culture.

This area of emphasis will prepare students for possible baccalaureate degree majors in anthropology, literature, cultural studies, and languages.

Students pursuing these studies may seek careers in publications, communications, education, media, law, international business, entertainment, administration, the arts, translation, and foreign service.

Section 1

Select 3 units from one of the following:

ANTH 170	Introduction to Language and Culture	3
ENGL 101	Critical Thinking Through Literature	3
ENGL 106	Introduction to Linguistics	3

Section 2

Select a minimum of 15 units from one or more of the following disciplines:

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Art and Culture

ANTH 100	Cultural Anthropology	3
ART 108	Black Images in Popular Culture	3
or HUM 108	Black Images in Popular Culture	(3)
ART 109	Gender and Sexuality in Art	3
or HUM 109	Gender and Sexuality in Art	(3)
SPAN 206	Hispanic Literature in the Media	3
SPAN 210	Highlights of Hispanic Culture	3
SPAN 245	Intro to Chicano/Mexican American Culture	3
SPCH 240	Oral Interpretation: Readers' Theatre	3
FILM 159	World Film	3

English

ENGL 221A	Literature in the Bible: Hebrew Scriptures	3
ENGL 221B	Literature in the Bible: Christian Scriptures	3
ENGL 223	Chicana/Chicano Literature	3
ENGL 224	Native American Literature	3
ENGL 225	Mexican Literature in Translation	3
ENGL 227	Current Literature	3
ENGL 228	Shakespeare's Plays	3
ENGL 230A	Introduction to American Literature	3
ENGL 230B	Introduction to American Literature	3
ENGL 232	Readings in Poetry	3
ENGL 233	Readings in the Novel	3
ENGL 234	Readings in Short Fiction	3
ENGL 235	Readings in the Drama	3
ENGL 238	Classic Islamic Literature	3
ENGL 240	Creative Writing	3
ENGL 241	Screenwriting	3
or FILM 241	Screenwriting	(3)
ENGL 246A	Survey of English Literature	3
ENGL 246B	Survey of English Literature	3
ENGL 248A	Masterpieces of World Literature	3
ENGL 248B	Masterpieces of World Literature	3

Chinese

CHIN 101	Elementary Chinese	5
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French

FREN 101	Elementary French	5
FREN 102	Elementary French	5
FREN 201	Intermediate French	5
FREN 202	Intermediate French	4
FREN 203	Intermediate French Advanced Level 1	4
FREN 281	Beginning Conversational French	3
FREN 282	Intermediate Conversational French	3
FREN 283	Advanced Conversational French	3

German

GERM 101	Elementary German	5
GERM 102	Elementary German	5
GERM 201	Intermediate German	4
GERM 202	Intermediate German	4
GERM 203	Scientific German	4
GERM 204	Scientific German	4
GERM 281	Beginning Conversational German	3
GERM 282	Intermediate Conversational German	3
GERM 283	Advanced Conversational German	3
GERM 291	German for International Commerce	3
GERM 292	German for International Commerce	3

Japanese

JAPN 101	Elementary Japanese	5
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JAPN 102	Elementary Japanese	5
JAPN 201	Intermediate Japanese	5
JAPN 202	Intermediate Japanese	4
JAPN 281	Beginning Conversational Japanese	3
JAPN 282	Intermediate Conversational Japanese	3
JAPN 283	Advanced Conversational Japanese	3

Sign Language

SL 101	Beginning American Sign Language	3
SL 102	Intermediate American Sign Language	3
SL 201	Advanced American Sign Language	3

Spanish

SPAN 101	Elementary Spanish	5
SPAN 102	Elementary Spanish	5
SPAN 111	Elementary Spanish for Spanish Speakers	5
SPAN 112	Elementary Spanish for Spanish Speakers	5
SPAN 201	Intermediate Spanish	5
SPAN 202	Intermediate Spanish	4
SPAN 205	Advanced Spanish Composition	3
SPAN 281	Beginning Conversational Spanish	3
SPAN 282	Intermediate Conversational Spanish	3
SPAN 283	Advanced Conversational Spanish	3

TOTAL UNITS LITERATURE AND LANGUAGE 18

MEDIA STUDIES

These courses introduce the student to the role and impact of the mass media and their images in society and provide an exploratory introduction to several mass media major areas of study.

This area of emphasis will prepare students for possible baccalaureate degree majors in journalism, mass communications, entertainment and media studies, broadcasting, film, and public relations.

Students pursuing these studies may seek careers in screen writing, film and entertainment, mass communications, media, law, education, and journalism.

Select 18 units from at least two disciplines from the following courses:

ART 108	Black Images in Popular Culture	3
or HUM 108	Black Images in Popular Culture	(3)
ENGL 241	Screenwriting	3
or FILM 241	Screenwriting	(3)
JOUR 100	Mass Communications and Society	3
JOUR 101	Beginning Newswriting and Reporting	3
JOUR 121	Multimedia Reporting	3
JOUR 157	Principles of Public Relations	3
or BA 157	Principles of Public Relations	(3)
RTV 151	Motion Pictures, Radio and Television	3
or TH 151	Motion Pictures, Radio and Television	(3)
RTV 152	Introduction to Broadcasting	3
READ 200	Analysis and Critical Reading	3
SPAN 206	Hispanic Literature in the Media	3
SPCH 130	Fundamentals of Speaking	3
TH 150	Appreciation and History of the Motion Picture	3
FILM 153	Motion Picture Production	3
FILM 156	Television Production	3
FILM 159	World Film	3
FILM 193	Motion Picture Editing	3

TOTAL UNITS MEDIA STUDIES AREA OF EMPHASIS 18

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SELF-DEVELOPMENT AND SOCIAL BEHAVIOR

This emphasis provides students with knowledge and understanding of social behavior theories, concepts, and principles as applied to self-development. It is designed to prepare students to use acquired knowledge to communicate and collaborate more effectively. These courses are intended to assist students with the application of this knowledge to their lives in meaningful ways, including student growth, purpose, and vitality. Students will learn to become productive citizens who care for themselves and others and will be prepared to work with people and their communities.

This area of emphasis will prepare students for possible baccalaureate degree majors in social, health, and human services majors.

Students pursuing these studies may seek careers in service/community-oriented fields, fitness, and in health professions.

Select at least 6 units from Section 1, at least 3 units from Section 2, and at least 3 units from Section 3. Then complete at least 6 additional units from any section or combination of sections (1, 2, or 3) to reach a total of 18 units.

Section 1 — Theory and Background

Select at least 6 units from the following courses:

ANTH 170	Introduction to Language and Culture	3
BA 107	Human Relations in Business	3
CD 110	Child Development	3
CDEC 113	The Child, Family, and Community	3
CDIT 151	Infant and Toddler Development	3
ENGL 106	Introduction to Linguistics	3
GEOG 102	Natural and Cultural Geography	3
HIST 101	American History and Constitution	3†
HIST 102	Political and Social History of the United States: 1550s to 1876	3†
HIST 103	Political and Social History of the United States: 1877 to Present	3†
HIST 110	African/American History	3
HIST 120	History of California	3
PE 105	Student Athletes in Society	2
PE 253	Sports Psychology	3
POL 101	American Political Institutions	3†
POL 201	Introduction to Political Science and American Government	3†
PSYC 101	General Introductory Psychology	3
PSYC 220	Research Methods	3
PSYC 245	Drugs and Behavior	3
PSYC 251	Developmental Psychology	3
PSYC 261	Social Psychology	3
PSYC 271	Abnormal Psychology	3
PE 105	The Student Athlete and Society	2
PE 106	Women in Sports	3
or WS 106	Women in Sports	(3)
PE 253	Sports Psychology	3
SOC 101	Introductory Sociology Principles	3
SOC 110	Marriage and the Family	3
SOC 201	Social Problems	3
SOC 205	Introduction to Social Research Methods	3
SPAN 245	Introduction to Chicano/Mexican American Culture	3
SPCH 100	Fundamentals of Oral Communication	3
SPCH 110	Intercultural Communication	3
SPCH 120	Fundamentals of Interpersonal Communication	3
SPCH 130	Fundamentals of Speaking	3
SPCH 132	Fundamentals of Small Group Communication	3†
SPCH 235	Fundamentals of Argumentation and Persuasion	3
TH 108	Improvisation for the Theatre	3.5

TH 110	Fundamentals of Acting	3.5
WS 101	Issues for Women in American Society	3

† UC credit limits may apply. HIST 101, 101LC, 102, 102LC and 103 are combined: maximum credit, two courses. HIST 103 and 210 combined: maximum credit, one course. SPCH 100 and 132 combined: maximum credit, one course. POL 101 and 102 combined: maximum credit, one course. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.

Section 2 — Student Development and Application

Select at least 3 units from the following courses:

COUN 100	Counselor Aide in the Community College	2
COUN 150	Dynamics of Leadership	3
COUN 200	Success in College and Career	3
COUN 210	Job Search Strategies	1
COUN 220	Transition to Universities	3
LIBR 100	Introduction to Library Research	1

Section 3 — Student Vitality

Select at least 3 units from the following courses:

HED 100	Contemporary Health Problems	3
HED 101	Stress Management	3
HED 103	Women, Their Bodies and Health	3
or WS 103	Women, Their Bodies and Health	(3)
HED 200	Nutrition for Health, Fitness and Physical Activity	3
HO 152	Normal and Therapeutic Nutrition	3
PE 130	Stretching and Relaxation	1†
PE 131	Walking for Fitness	1†
PE 135A	Circuit Weight Training, Beginning	1†
PE 135B	Circuit Weight Training, Intermediate/Advanced	2†
PE 138	Yoga	1†
PE 139	Pilates Conditioning	1†
PE 141	Fitness and Wellness	3†
PE 142	Fitness and Wellness for Older Adults	2†
PE 143	Personal Fitness Program	1†
PE 146	Weight Management	1†
PE 149A	Beginning Jogging for Fitness	1†
PE 149B	Intermediate Jogging for Fitness	2†
PE 160	Personal Self Defense	1†
PE 254	Measurement and Interpretation of Fitness	3

TOTAL UNITS SELF-DEVELOPMENT AND SOCIAL BEHAVIOR AREA OF EMPHASIS	18
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† UC credit limits may apply. Any or all of these PE courses combined: maximum credit, four units. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.

SOCIAL AND BEHAVIORAL SCIENCE

The following area of study allows students to take courses that will prepare them for possible majors within the field of social and behavioral science. Courses in the social and behavioral sciences focus on the human and social conditions of society. Courses explain how people behave within their societies and social institutions, including interactions between subcultures, creating an appreciation of human interaction and perceptions of reality. Using critical analysis, students will develop an awareness of social science research methods and theories in the social and behavioral sciences.

This area of emphasis will prepare students for possible baccalaureate degree majors in anthropology, economics, history, political science, psychology, and sociology.

Curriculum and Requirements for Majors and Certificates

Students pursuing these studies may seek careers in social work, counseling, probation and parole, politics, archiving, and business.

Select 18 units from at least three different disciplines.

AJ 101	Introduction of Administration of Justice	3
ANTH 100	Cultural Anthropology	3
ANTH 120	Introduction to Archaeology	3
ANTH 170	Introduction to Language and Culture	3
ANTH 200	Native Peoples of North America	3
ANTH 202	The Maya, Inca and Aztecs: Ancient Civilizations of the Americas	3
ANTH 203	The Anthropology of Magic, Witchcraft, and Religion	3
ANTH 205	The Anthropology of Sexuality and Gender	3
or WS 205	The Anthropology of Sexuality and Gender	(3)
CD 110	Child Development	3
COUN 200	Success in College and Career	3
ECON 101	Economic Issues and Policy	3†
ECON 102	Women in Global Economy	3
ECON 201	Principles of Macroeconomics	3
ECON 201M	Principles of Macroeconomics	3
ECON 202	Principles of Microeconomics	3
ECON 202M	Principles of Microeconomics	3
ECON 204	Money, Ethics, and Economic Justice	3
ENVS 200	Environmental Policy	3
GEOG 102	Natural and Cultural Geography	3
GEOG 105	World Regional Geography	3
HIST 101	American History and Constitution	3†
HIST 102	Political and Social History of the United States: 1500s to 1876	3†
HIST 103	Political and Social History of the United States: 1877 to Present	3†
HIST 110	African/American History	3
HIST 120	History of California	3
HIST 204	Women in American History	3
or WS 204	Women in American History	(3)
HIST 210	History of the United States in the Post World War II Era	3†
HIST 220	History of the Americas	3
HIST 221	History of the Americas	3
HIST 230	History of Mexico	3
HIST 235	History of Latin America	3
HIST 241	Western Civilization	3
HIST 242	Western Civilization	3
HIST 245	World Civilization from Antiquity to 1500	3
HIST 246	World Civilization from 1500 to Present	3
HIST 250	History of England, Great Britain and the Commonwealth	3
HIST 255	History of Russia and the Soviet Union	3
HIST 260	Survey of the History of Asia	3
HIST 265	Selected Problems in Contemporary Asian History	3
HIST 275	Global Studies	3
JOUR 100	Mass Communications and Society	3
KIN 108	Women in Sports	3
or WS 108	Women in Sports	(3)
POL 101	American Political Institutions	3†
POL 110	California State and Local Government	3
POL 201	Introduction to Political Science and American Government	3†
POL 210	International Relations	3
POL 220	Comparative Government	3
POL 230	Contemporary Political Issues: Middle East	3
POL 240	Introduction to Political Theory	3

POL 260	Public Policy and the Supreme Court	3
PSYC 101	General Introductory Psychology	3
PSYC 150	Personal and Social Adjustment	3
PSYC 245	Drug and Behavior	3
PSYC 251	Developmental Psychology	3
PSYC 261	Social Psychology	3
PSYC 265	Psychology of Gender	3
PSYC 271	Abnormal Psychology	3
SOC 101	Introductory Sociology Principles	3
SOC 110	Marriage and the Family	3
SOC 120	Introduction to Human Sexuality	3
SOC 201	Social Problems	3
SOC 202*CL	Gender and Society	3
SOC 205	Introduction to Social Research Methods	3
SOC 210	American Minority Relations	3
SOC 220	Introduction to Human Services	3
SOC 215	Sociology of Cultural Diversity: Challenge and Change	3
SOC 230	Juvenile Delinquency	3
SOC 250	Sociology of Aging	3
SPCH 110	Intercultural Communication	3
WS 101	Issues for Women in American Society	3
WS 102	Women and Religion	3
WS 108	Women in Sports	3
or KIN 108	Women in Sports	(3)
WS 202*CL	Gender and Society	3
WS 206	Women in the Global Economy	3

TOTAL UNITS SOCIAL AND BEHAVIORAL SCIENCE AREA OF EMPHASIS	18
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† UC credit limits may apply. No credit for ECON 101 if taken after ECON 202, HIST 101, 101LC, 102, 102LC, and 103 are combined: maximum credit, two courses. HIST 103 and 210 combined: maximum credit, one course. POL 101 and 201 combined: maximum credit, one course. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.

Courses marked with a CL are cross-listed with another course. See individual in the Cerritos College catalog. Cross-listed courses may only receive credit once.

VISUAL COMMUNICATION

This area of emphasis will focus on the power of images and serves as an introduction to techniques for improved visual communication. It starts with a study of images in culture, progresses to visual communication exploration, and culminates with learning hands-on skill development.

This area of emphasis will prepare students for possible baccalaureate degree majors in art, graphic arts, graphic design, desktop publishing, communication, theatre, and photography.

Students pursuing these studies may seek careers in film and entertainment, mass communications, media, publishing, photography, education, museum work, web design, theatre stage design, and journalism.

Section 1 — Critical Analysis of Images

Select 3 units from the following courses:

ART 108	Black Images in Popular Culture	3
or HUM 108	Black Images in Popular Culture	(3)
ART 109	Gender and Sexuality in Art	3
or HUM 109	Gender and Sexuality in Art	(3)
PHOT 160	History of Photography	3

Curriculum and Requirements for Majors and Certificates

Section 2 — Theories of Visual Communication

Select 6 units from the following courses:

ART 188	Design for Desktop Publishing	3
JOUR 121	Multimedia Reporting	3
JOUR 130	Photojournalism	3
or PHOT 130	Photojournalism	(3)
PHOT 100	Introductory Photography	3
PHOT 110	Introduction to Digital Photography	3
SPAN 206	Hispanic Literature in the Media	3

Section 3 — Applied Techniques of Communication

Select 9 units from the following courses:

ART 110	Freehand Drawing	3
ART 116	Beginning Printmaking	3
ART 120	Two-Dimensional Design	3†
ART 130A	Fundamentals of Painting	3
ART 114	Storyboard Animation Principles for Film	3
ART 150	Introduction to Ceramics	3
ART 182A	Lettering and Typography	3
ART 184	Graphic Design I	3
FILM 101	Motion Picture Production	3
FILM 102	Television Production	3
TH 193	Motion Picture Editing	3

TOTAL UNITS VISUAL COMMUNICATION AREA
OF EMPHASIS 18

† UC credit limits may apply. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.