



# Cerritos College

## ART AND DESIGN

### Transfer Preparation

#### LOWER DIVISION REQUIREMENTS FOR SPECIFIC TRANSFER INSTITUTIONS

##### California State University – Dominguez Hills

		UNITS
ART 102	Art History II: Renaissance to Rococo	3
<i>or</i> ART 103	Art History III: Neoclassical to Present	(3)
ART 120	Two - Dimensional Design	3
ART 121	Three - Dimensional Design	3

##### Design Option-take additional courses:

ART 110	Freehand Drawing	3
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##### Studio Art Option-take additional courses:

ART 110	Freehand Drawing	3
ART 130A	Fundamentals of Painting	3
ART 150	Introduction to Ceramics	3
ART 162	Introduction to Sculpture	3

**NOTE:** An Art History Option is also available. See [assist.org](http://assist.org) or a counselor for details.  
<http://cah.csudh.edu/art/>

##### California State University – Fullerton

##### Art History Concentration

21 units are required for lower division preparation.

ART 101	Art History I: Prehistory to Gothic	3
ART 102	Art History II: Renaissance to Rococo	3

In addition to the above requirements, students must select 6 units from the following courses:  
ART 112, 116, 117, 136, 150, 162, 182A, 185, 191A, 213, 219, 231, PHOT 102, 200, 240.

**NOTE:** The Art History concentration emphasizes art history, theory and appreciation, and is particularly recommended for students who wish to pursue graduate studies in Art History or Museum Studies.

##### Bachelor of Fine Arts in Art with Option in General Studio ART Concentration

12 units are required for lower division studio course required for admissions.

ART	110	Freehand Drawing	3
<i>or</i> ART	111	Intermediate Freehand Drawing	(3)
ART	120	Two - Dimensional Design	3
ART	121	Three - Dimensional Design	3
ART	130A	Fundamentals of Painting	3
<i>or</i> ART	130B	Fundamentals of Painting	(3)

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## Transfer Preparation

**Available options:** CSUF also offers a Bachelor of Fine Arts in Art with options in: Drawing and Painting, Creative Photography, Sculpture, Ceramics, Illustrations, Crafts, Graphic Design, and Entertainment Art and Animation. See a counselor for additional information or visit: [www.assist.org](http://www.assist.org) for more information. <http://www.fullerton.edu/arts/art/>

### Teaching Concentration

Single Subject Instruction: This qualifies students for teaching Art in grades K-12. 30 units are required for lower division preparation. Cerritos College does not offer a comparable course for Beginning Crafts. Therefore 27 lower division units will be required from Cerritos.

ART	101	Art History I: Prehistoric to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
ART	110	Freehand Drawing	3
<b>or</b> ART	111	Intermediate Freehand Drawing	(3)
ART	112	Life Drawing	3
<b>or</b> ART	213	Intermediate Life Drawing	(3)
ART	120	Two - Dimensional Design	3
ART	121	Three - Dimensional Design	3
ART	130A	Fundamentals of Painting	3
<b>or</b> ART	130B	Fundamentals of Painting	(3)
ART	136	Painting for Art Majors	3
ART	150	Introduction to Ceramics	3

### California State University – Long Beach

#### Bachelor of Fine Arts in Art with Option in Graphic Design

ART	101	Art History I: Prehistory to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
ART	107	Asian Art History	3
ART	110	Freehand Drawing	3
ART	112	Life Drawing	3
ART	120	Two - Dimensional Design	3
ART	121	Three - Dimensional Design	3
ART	182A	Lettering and Typography	3
PHOT	100	Introduction to Photography	3
<b>or</b> ART	116	Beginning Printmaking	(3)
<b>or</b> ART	130A	Fundamentals of Painting	(3)
<b>or</b> ART	130B	Fundamentals of Painting	(3)
<b>or</b> ART	136	Painting for Art Majors	(3)

#### Bachelor of Arts in Art with Option in Studio Art

ART	101	Art History I: Prehistory to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
ART	107	Asian Art History	3
ART	110	Freehand Drawing	3
ART	112	Life Drawing	3
ART	120	Two - Dimensional Design	3
ART	121	Three - Dimensional Design	3
ART	130A	Fundamentals of Painting	3
<b>or</b> ART	130B	Fundamentals of Painting	(3)
<b>or</b> ART	136	Painting for Art Majors	(3)

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## Transfer Preparation

### Select one course from the following:

ART	186	Computer Graphics with Adobe Illustrator	3
<i>or</i> ART	182A	Lettering and Typography	(3)
<i>or</i> PHOT	100	Introduction to Photography	(3)
<i>or</i> ART	116	Beginning Printmaking	(3)
<i>or</i> ART	130A	Fundamentals of Painting	(3)
<i>or</i> ART	130B	Fundamentals of Painting	(3)
<i>or</i> ART	136	Painting for Art Majors	(3)
<i>or</i> ART	185	Rendering I	(3)

### Select one course from the following:

ART	150	Introduction to Ceramics	3
<i>or</i> ART	151	Ceramics- Beginning Wheel Throwing	(3)
<i>or</i> ART	152	Ceramics- Beginning Hand Building	(3)
<i>or</i> ART	162	Introduction to Sculpture	(3)

### Select one course from the following:

ART	186	Computer Graphics with Adobe Illustrator	3
<i>or</i> ART	182A	Lettering and Typography	(3)
<i>or</i> PHOT	100	Introduction to Photography	(3)
<i>or</i> ART	116	Beginning Printmaking	(3)
<i>or</i> ART	130A	Fundamentals of Painting	(3)
<i>or</i> ART	130B	Fundamentals of Painting	(3)
<i>or</i> ART	136	Painting for Art Majors	(3)
<i>or</i> ART	150	Introduction to Ceramics	(3)
<i>or</i> ART	151	Ceramics- Beginning Wheel Throwing	(3)
<i>or</i> ART	152	Ceramics- Beginning Hand Building	(3)
<i>or</i> ART	162	Introduction to Sculpture	(3)
<i>or</i> ART	185	Rendering I	(3)

### Bachelor of Art with Option in Drawing and Painting

ART	101	Art History I: Prehistory to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
ART	107	Asian Art History	3
ART	110	Freehand Drawing	3
ART	112	Life Drawing	3
ART	120	Two - Dimensional Design	3
ART	121	Three - Dimensional Design	3
ART	130A	Fundamentals of Painting	3
<i>or</i> ART	130B	Fundamentals of Painting	(3)
<i>or</i> ART	136	Painting for Art Majors	(3)
ART	150	Introduction to Ceramics	3
<i>or</i> ART	151	Ceramics- Beginning Wheel Throwing	(3)
<i>or</i> ART	152	Ceramics- Beginning Hand Building	(3)
<i>or</i> ART	162	Introduction to Sculpture	(3)

**Available options:** Art History; Art Education (Single Subject Instruction); Art Photography; Ceramics; Drawing and Painting; Illustration: 3-D Media; Printmaking; Sculpture; Studio Art, Graphic Design and Industrial Design. See a counselor for additional information or visit: [www.assist.org](http://www.assist.org) for more information. Transfer students may only enter at the upper division (junior) level.

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## Transfer Preparation

You are considered an upper-division transfer student if you will have completed 60 or more transferable semester units by the end of the prior spring semester for fall entrance or the prior summer term for spring admission. <http://www.art.csulb.edu>

The Bachelor of Arts in Art program is impacted. [**DUE TO ENROLLMENT DEMAND, EFFECTIVE IMMEDIATELY, CSULB WILL IMPLEMENT COMPETITIVE ADMISSIONS FOR ALL TRANSFER STUDENTS**].

Please refer to the admissions website for details at:

<http://www.csulb.edu/depts/enrollment/admissions/transfers.html>.

Please also refer to the admissions website for impacted admission details at:

[www.csulb.edu/depts/enrollment/admissions/impacted\\_major.html](http://www.csulb.edu/depts/enrollment/admissions/impacted_major.html).

### California State University – Los Angeles

ART	101	Art History I: Prehistory to Gothic	3
<b>and</b> ART	102	Art History II: Renaissance to Rococo	3
ART	110	Freehand Drawing	3
ART	120	Two - Dimensional Design	3
ART	121	Three - Dimensional Design	3

#### Graphic Design Option:

ART	112	Life Drawing	3
<b>or</b> PHOT	100	Introduction to Photography	(3)

#### Art Education Option:

ART	130A	Fundamentals of Painting	3
<b>or</b> ART	130B	Fundamentals of Painting	(3)
<b>or</b> ART	136	Painting for Art Majors	(3)
ART	150	Introduction to Ceramics	3
ART	112	Life Drawing	3
PHOT	100	Introduction to Photography	3

#### Studio Art Option:

ART	162	Introduction to Sculpture	3
ART	130A	Fundamentals of Painting	3
<b>or</b> ART	130B	Fundamentals of Painting	(3)
<b>or</b> ART	136	Painting for Art Majors	(3)
ART	150	Introduction to Ceramics	3
PHOT	100	Introduction to Photography	3

#### Fashion and Textile Option:

ECON	201	Principles of Macroeconomics	3
PSYCH	101	General Introductory Psychology	3
SOCIO	101	Introductory Sociology Principles	3

**Available Options:** Animation (Traditional and Computer Track); Graphic Design and Visual Communication; Art Education; Art History; Fashion and Textiles; and Studio Arts. The above requirements are Art core courses only. Please see [www.assist.org](http://www.assist.org) or a counselor for additional major requirements within the specific art options.

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## Transfer Preparation

Students are advised to complete ENGL 103 as their CSU GE Critical Thinking requirement. This will also meet a graduation requirement at CSULA as the prerequisite for their writing proficiency requirement.

CSULA is an impacted campus. Admissions will be first granted to qualified first time freshmen and upper division transfer applicants from the local admission area who file their applications during the initial admission application filing period. Applicants outside of the local admission area will be admitted for available space based on their rank-order on the CSU Eligibility Index.

<http://www.calstatela.edu/academic/art>

### University of California – Los Angeles

Specific articulation for the major preparation is not available. The following are recommended preparation courses for the major. Exemptions from lower division requirements will be determined by the department after admissions. Applicants are considered on the basis of academic qualifications as well as departmental screening criteria.

#### Art Option

Students work in the following media: painting, drawing, sculpture, ceramics, new genres, and art theory. Preparation for the major: One course each in drawing, sculpture, painting, photography, ceramics, and new genres [performance art, video art, installation, and non-studio work]; four courses in art history, including one course covering each of the following art historical periods: 1850s-1920s, 1920s-1960s, 1960s-present. Exemptions from lower division requirements will be determined by the department after admission.

#### Recommended courses:

ART	103	Art History III: Neoclassical to Present	3
ART	110	Freehand Drawing	3
ART	130A	Fundamentals of Painting	3
ART	150	Introduction to Ceramics	3
ART	162	Introduction to Sculpture	3
PHOT	100	Introductory Photography	3

#### Plus, courses selected from:

ART	100	Introduction to World Art	3
ART	101	Art History I: Prehistory to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
ART	107	Asian Art History	3

**NOTE:** Applications are considered on the basis of academic qualifications as well as departmental screening criteria. Portfolio and supplemental requirements: In addition to the general UC application, students must submit a portfolio of creative work as well as departmental statement of interest by digital upload, for which an additional fee is required. Applicants must have a minimum 3.0 GPA at the time of application. Specific guidelines may be found at:

[www.arts.ucla.edu/prospective-students](http://www.arts.ucla.edu/prospective-students).

#### Art History Option

Students should complete as many preparation courses as possible prior to transfer, based on the availability of courses. All courses must be taken for a letter grade. For information regarding this major and UCLA's transfer selection process, visit

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## Transfer Preparation

[www.humnet.ucla.edu/humnet/arthist/the\\_program/undergraduate.html](http://www.humnet.ucla.edu/humnet/arthist/the_program/undergraduate.html) and  
[www.admissions.ucla.edu](http://www.admissions.ucla.edu).

### Complete two courses from among the following:

ART	101	Art History I: Prehistory to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
ART	103	Art History III: Neoclassical to Present	3

### Complete two courses from among the following:

ART	104	African Art History	3
ART	106	Mexican Art	3
ART	107	Asian Art History	3

In addition to the foreign language requirement for IGETC, two semesters of one foreign language are also required. Students should complete as many preparation courses as possible prior to transfer. All courses must be taken for a letter grade.

For additional information regarding this major and UCLA's transfer selection process, visit:  
<http://www.arthistory.ucla.edu> and [www.admissions.ucla.edu](http://www.admissions.ucla.edu).

### University of California – Riverside

#### Art – for all emphasis

Completion of the course work listed below is not mandatory for admission into this major. Completion of lower division course work helps students to be more competitive for admission, and to move more efficiently towards graduation after transfer. Applicants to this major are accepted for fall quarter only. For transfer information, students are encouraged to visit: [uctransfer.universityofcalifornia.edu](http://uctransfer.universityofcalifornia.edu). Guidelines for the portfolio and a link to the site for submission can be found on the Art Department website at [www.art.ucr.edu](http://www.art.ucr.edu).

### Complete two courses from among the following:

ART	101	Art History I: Prehistory to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
<b>and</b> ART	103	Art History III: Neoclassical to Present	3
PHIL	100	Introduction to Philosophy	3
PHIL	106	Introduction to Logic	3

### Complete the following courses:

ART	110	Freehand Drawing	3
ART	130A	Fundamentals of Painting	3
<b>or</b> ART	136	Painting for Art Majors	(3)

Completion of IGETC is not a UC requirement but is strongly recommended.

Art major will be required to submit a portfolio, consisting of ten (10) images of original work and/or three (3) clips of moving images or sound work. Guidelines for the portfolio and a link to the site for submission can be found on the Art Department website at [www.art.ucr.edu](http://www.art.ucr.edu).

### Art History

ART	101	Art History I: Prehistory to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
ART	103	Art History III: Neoclassical to Present	3

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## Transfer Preparation

ART 107 Asian Art History 3

This major accepts applicants who meet the published UC admission criteria for transfer. For more detailed information on this major please visit [www.arthistory.ucr.edu](http://www.arthistory.ucr.edu).

**Available Options in Art History:** Administrative Studies and Religious Studies. The above requirements are Art core courses only. Please see [www.assist.org](http://www.assist.org) or a counselor for additional major requirements within these specific Art options.

### University of California – Irvine

#### Complete one courses from among the following:

ART	101	Art History I: Prehistory to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
ART	103	Art History III: Neoclassical to Present	3
ART	107	Asian Art History	3

#### Complete four from at least two different areas:

ART	110	Freehand Drawing	3
ART	111	Intermediate Freehand Drawing	3

#### Painting

ART	130A	Fundamentals of Painting	3
ART	130B	Fundamentals of Painting	3
ART	136	Painting for Art Majors	3

#### Basic Sculpture

ART	162	Introduction to Sculpture	3
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#### Ceramic Sculpture

ART	155	Beginning Ceramic Sculpture	3
ART	255	Intermediate Ceramic Sculpture	3

#### **Art History**

ART	101	Art History I: Prehistory to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
ART	103	Art History III: Neoclassical to Present	3
ART	107	Asian Art History	3

#### **PRIVATE ART SCHOOLS**

Private schools have different entry requirements. See a counselor for details or contact the school directly.

Some private colleges and universities to consider:

Art Center College of Design	<a href="http://www.artcenter.edu">http://www.artcenter.edu</a>
California College of the Arts	<a href="https://www.cca.edu/">https://www.cca.edu/</a>
The Art Institute	<a href="http://new.artinstitutes.edu">http://new.artinstitutes.edu</a>
Otis College	<a href="http://www.otis.edu/">http://www.otis.edu/</a>
Cal Arts	<a href="http://calarts.edu/">http://calarts.edu/</a>

#### **ARTS CAREER OPPORTUNITIES:**

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Self-employed artist/craftsman designer, printmaker, potter, freehand illustrators, private studio, gallery museum or display worker, and curator, art supplies sales, studio or art history instructor, art consultant.

### **GRAPHIC DESIGN/MULTIMEDIA DESIGN CAREER OPPORTUNITIES:**

The Graphic Design track prepares students for careers in the fields of graphic design and desktop publishing. The Multimedia track focuses on electronic media including multimedia and web design.

**IMPORTANT NOTICE:** The requirements listed for major are subject to change without notice. It is the student's responsibility to check for the most recent information with a Cerritos College counselor or by consulting ASSIST at [www.assist.org](http://www.assist.org).

**NOTE:** Courses listed may require prerequisite coursework.

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# ASSIST

How to use **ASSIST** to find your major preparation for CSU/UC:

1. **Log on:** [www.assist.org](http://www.assist.org)
2. **Select an Institution:** select "Cerritos College" or other community college from pull-down menu
3. **Select:** "Type of Transfer Institution" such as "UC Los Angeles"
4. **Select a major from pull-down menu**  
Report will show the university courses on the left and comparable community college classes on the right.
5. **PRINT:**-print by clicking on gold "**PRINT THIS REPORT**" button on top. Then use the **ASSIST** screen menu on the top toolbar or click on the printer icon that will appear at the bottom of the page.

How to use **ASSIST** to explore the majors available at University of California and California State University campuses

- Click on "EXPLORE MAJORS"

How to use **ASSIST** to figure out whether courses from the community college are transferable to the CSU/UC.

- Select the community college of interest (Cerritos College)
- Select either CSU transferable courses or UC Transferable courses
- Select a department for the courses in question

\*USC Articulation available at:

[www.usc.edu/articulation](http://www.usc.edu/articulation) and **Select:** "TRANSFER PLANNING GUIDE."

## **IMPORTANT:**

*Students are advised to contact a Cerritos College counselor for more information & for details regarding other transfer agreements & options not available on ASSIST. Students can stop by the counseling desk to make an appointment or call (562) 860-2451 ext. 2231.*