

# Cerritos College Library

In the Wilford Michael Library & Learning Resource Center

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## MAYA ANGELOU: *I KNOW WHY THE CAGED BIRD SINGS*

Your search for information on **Maya Angelou and her book, *I Know Why the Caged Bird Sings*** can include books, periodical articles, online databases, and authoritative Internet resources.

### Books

Use the **Library Catalog** located on the Cerritos College **Library Home Page** to find books on your topic that are available in the Cerritos College Library. Books can provide a broad overview of a topic or in-depth information. You can search for books by *Author, Title, Subject, or Keyword*.

Listed below are some *Library of Congress Subject Headings* used in the catalog for books relating to **Maya Angelou and her autobiographical work, *I Know Why the Caged Bird Sings***. Use these terms to *Search by Subject*. Remember, this list is by no means conclusive. To find books written *about* Maya Angelou, search by Subject. To find books written *by* Maya Angelou, search by Author. Always type the last name first, e.g. *Angelou, Maya*.

### Biographical Sources

#### **Afro-American Writers After 1955: Dramatists and Prose Writers**

REF PS153 .N5 A39 1985 (Volume 38)

#### **Contemporary American Women Poets: An A to Z Guide**

REF PS151 .C665 2002

#### **Magill's Survey of American Literature**

REF PS21 .M34 2007 (Volume 1)

#### **Oxford Companion to Women's Writing in the United States**

REF PS147 .O94 1995 (Pages 51-52)

#### **Women Memoirists**

REF PS366 .A88 W64 1998 (Volume 1, pages 1-12)

#### **American Writers: Supplement IV**

REF PS129 .A55 (Supplement 4, pt. 1)

#### **Contemporary Authors: New Revision Series**

REF PN771 .C78 (Volume 65)

#### **Notable African American Writers**

REF PS153 .N5 N68 2006 (Volume 1)

#### **Something About the Author**

REF PN451 .S6 (Volume 49)

### Critical Sources

#### **Black Literature Criticism**

REF PS153 .N5 B556 1992 (Volume 1)

#### **Masterpieces of Women's Literature**

REF PS147 .M37 1996 (Pages 282-284)

#### **Novels for Students**

REF PN3385 .N68 (Volume 2)

#### **Contemporary Literary Criticism**

REF PN771 .C59 (Volumes 12, 35, 64, 77, 155)

#### **Modern Women Writers**

REF PN471 .M62 1996 (Volume 1, pages 119-127)

## MAYA ANGELOU: *I KNOW WHY THE CAGED BIRD SINGS*

### Finding Magazine, Journal, and Newspaper Articles

Journal and magazines usually provide the most current information on a topic. Journal articles are more scholarly or professional while magazine articles tend to be shorter and more general. Newspaper articles, while not usually scholarly or professional, can give you the most current news and some additional facts on your topic.

To find articles on your topic, use one of the online databases listed below. These databases usually provide full-text articles on almost every topic. They are available via the [Library Home Page](#). Conduct your search in these databases by using subject headings and keywords similar to those you used to locate books.

### Online Databases for Maya Angelou and her book, *I Know Why the Caged Bird Sings*:

**EBSCOhost**  
***Ethnic News Watch***

**Gale Databases**  
***Gender Watch***

**Project Muse**

For remote access to the library databases, login to the [Library](#) using your Cerritos College ID number.

See the [Database Page](#) or handout for a complete description of the Cerritos College Library online resources.

For historical research, the Library also has print indexes that must be used to find older articles, generally anything published before 1985.

### Internet Sites

The Internet can be a valuable source for supplementing the information you have gathered from books and periodicals. It is important that you evaluate the information you get from the Internet to determine if it is reliable and useful to your research. A few Internet sites that may be useful are listed here.

#### **VG: Artist Biography: Maya Angelou**

[http://voices.cla.umn.edu/vg/Bios/entries/angelou\\_maya.html](http://voices.cla.umn.edu/vg/Bios/entries/angelou_maya.html)

This is a profile and critique of Maya Angelou, briefly reviewing her autobiographical novels depicting "what it was like to be a black girl in a world whose boundaries were set by whites." The related links provide additional background on her life and works.

#### **Maya Angelou: The Official Website**

<http://www.mayaangelou.com/>

Primarily a biographical site.

#### **Visions: Maya Angelou**

<http://www.motherjones.com/arts/qa/1995/05/kelley.html>

An interview with Ken Kelley for *Mother Jones*, 1995.

#### **IPL Online Literary Criticism Collection: Maya Angelou**

<http://www.ipl.org/div/litcrit/bin/litcrit.out.pl?au=ang-82>