

# Cerritos College Library

In the Wilford Michael Library & Learning Resource Center

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## PHOTOGRAPHY

Your search for information on important photographers and the history of photography can include books, periodical articles, online databases, and authoritative Internet resources.

### Books

Use the [Library Catalog](#) located on the Cerritos College [Library Home Page](#) to find books on your topic that are available in the Cerritos College Library. Books can provide a broad overview of a topic or in-depth information. The general call number for books on all aspects of photography is TR1 – TR1050.

You can search for books by author, title, subject, or keyword. Listed below are some *Library of Congress Subject Headings* used in the online catalog for books relating to photography. Use these terms to search by **Subject**. This list is by no means conclusive. You can also search for specific photographers by doing a **Subject** search and typing the photographer's **last name, first name**. For example: **Adams, Ansel**

**Photography  
Photographic**

**Photographs  
Photographers**

**Photography - History  
Photojournalism**

**Photography - Artistic  
Women photographers**

### Selected Reference and Reserve Books

**Black Photographers 1840-1940: An Illustrated Bio-Bibliography**  
REF TR139 .W55 1985

**An Illustrated Bio-Bibliography of Black Photographers, 1940-1988**  
REF TR139 .W55 1989

**Encyclopedia of Twentieth-Century Photography**  
REF TR642 .E5 2006

**The Focal Encyclopedia of Photography**  
REF TR9 .F6 1993

**Contemporary Photographers**  
REF TR139 .C664 1995

**The Photography Encyclopedia**  
REF TR9 .M39 1999

**Photos That Changed the World: The 20<sup>th</sup> Century**  
REF TR820 .P5 2000

**Short Guide to Writing About Art**  
Reserve Desk N7476 .B37 2003

**Glossary of Digital Photography**  
REF TR267 .B55 2008

**Digital Photography Sourcebook**  
REF TR267 .D52 2003

### Finding Magazine, Journal and Newspaper Articles

Journals and magazines usually provide the most current information on a topic. Journal articles are more scholarly or professional while magazine articles tend to be shorter and more general. Newspaper articles, while not usually scholarly or professional, can give you the most current news and some additional facts on your topic.

To find articles on your topic, use one of the online databases listed below. These databases usually provide full-text articles on almost every topic. They are available via the [Library Home Page](#). Conduct your search in these databases by using subject headings and keywords similar to those you used to locate books.

### Online Databases for Photography and Photographers:

**EBSCOHost**  
**Ethnic News Watch**  
**ProQuest Newspapers**

**Gale Databases**  
**Gender Watch**  
**NewsBank**

**Oxford Art Online**  
**Project Muse**

For remote access to the library databases, login to the [Library](#) using your Cerritos College ID number.

## PHOTOGRAPHY

### Internet Sites

The Internet can be a valuable source for supplementing the information you have gathered from books and periodicals. It is important that you evaluate the information you get from the Internet to determine if it is reliable and useful to your research. A few Internet sites that may be useful are listed here.

#### **American Museum of Photography**

[www.photographymuseum.com](http://www.photographymuseum.com)

#### **American Photography: A Century of Images (PBS)**

<http://www.pbs.org/ktca/americanphotography/>

A history of U.S. society, culture, and politics as seen through photographers' eyes.

#### **Ansel Adams at 100**

<http://www.sfmoma.org/exhibitions/16>

The companion to a physical exhibit, this site examines seven pictures for "insights into the history and world of ideas behind Adams' photography."

#### **Art Cyclopedia**

<http://www.artcyclopedia.com/>

#### **Creative Americans: Portraits by Carl Van Vechten 1932 – 1964**

<http://memory.loc.gov/ammem/vvhtml/vvhome.html>

A collection of over 1,300 photographs, primarily portraits of celebrities, taken by this American photographer. Includes brief biographical information on Van Vechten. From the American Memory Project, Library of Congress.

#### **Finding Images on the Web**

<http://www.bu.edu/library/instruction/findimages/>

In addition to the tutorial on finding images on the web and the legal use of copyrighted images, there are links to a variety of images by medium, image collections, and image search engines.

#### **A History of Photography: From Its Beginnings Till the 1920s**

<http://www.rleggat.com/photohistory/>

An extensive, annotated, and hyper-linked virtually published manuscript. Contains biographical information on more than 100 important photographers and significant processes, styles, and movements of the first eighty years of photography.

#### **Photographing the Representative American: Margaret Bourke-White in the Depression**

[http://xroads.virginia.edu/~CLASS/am485\\_98/coe/photofrnt.html](http://xroads.virginia.edu/~CLASS/am485_98/coe/photofrnt.html)

A brief biography of the photographer and a discussion of her work photographing the American South.

#### **Picturing the Century: 100 Years of Photography from the National Archives**

[http://www.archives.gov/exhibits/picturing\\_the\\_century/home.html](http://www.archives.gov/exhibits/picturing_the_century/home.html)

The photographs in this documentary of twentieth century American social history "depict both the mundane and high political drama, society's failings as well as its triumphs, war's ugliness as well as its bravery."

#### **Smithsonian American Art Museum**

<http://americanart.si.edu/index3.cfm>

#### **UCR/California Museum of Photography**

<http://www.cmp.ucr.edu/>

Explorations of photographic media through exhibition, collection, publication, and the web examine the history of photography and showcase current practice in photography and related media.

#### **Walker Evans Project**

<http://xroads.virginia.edu/~UG97/fsa/welcome.html>

Compares other Farm Security Administration (FSA) photographers, Dorothea Lange, Russell Lee, and Arnold Rothstein.