



Real, Imagined and Constructed Images

Art 109

Gender Sexuality in Art

Library Orientation October 7, 2009

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Library Handouts

- **Welcome to Cerritos College library**
- **Databases & E-Resources**
- **Citing Cerritos College Databases & E-Resources**
- **MLA Style Guide**
- **Power Point handout/notes**

finding images in film, advertising, television or fine art: an overview

- **Book Catalog**
- **Selected Databases**
 - **EbscoHost**
 - **Grove Art Online**
 - **Project Muse**
 - **GenderWatch**
 - **Ethnic NewsWatch**
 - **Oxford African American Studies Center**
 - **African American Experience**
 - **Latino Experience**
- **Other libraries**
- **Selected Internet Resources**



Welcome to *My library*

Check out the new Cerritos College library web gateway! Through it you can logon to access books, articles, websites, other libraries, your library account & more.

user id: student ID#

password: changeme



Documenting Your Research

- **Most academic writing draws on previous research, writings, and materials.**
- **You use other people's thoughts and ideas and incorporate them into your work.**
- **It is important to list your sources not only to give credit where it's due, but also to allow the reader to easily find and review the sources you've consulted.**

<http://easybib.com/>

Step 1: Selecting a gender role and its image to research in depth.

● Book Catalog –

selected subjects:

- **Bisexuality in art**
- **Feminism in art**
- **Gender identity in art**
- **Homosexuality in art**
- **lesbianism in art**
- **Masculinity in art**
- **Sex in art**
- **Sex in advertising**
- **Mass media and**
 - **Race relations**
 - **Sex**
- **Minorities in motion pictures**
- **Popular culture**

Step 2: focus on a gender role and its image to research in depth.

- Identify a specific visual artist and/or image, or media, or discipline**

Example:

Black Male (keyword)

African American men (subject)

[Cerritos Library Book Catalog](#)

Step 3: Analyze in depth the ideology behind this image...Research its origins/inspirations..

● Databases

- Gender Watch
- Oxford African American Studies Center
- Ebscohost
- Project Muse
- Grove Art Online
- Ethnic NewsWatch

[scholarly journals vs popular magazines](#)

Selected Internet Resources

- **Search Engines**

- **librarians Internet Index**

- <http://lil.org>

- **Clusty**

- <http://clusty.org> (also includes an image search engine)

- **Google Subject Directory**

- <http://www.google.com/dirhp> (also includes an image search engine)



SELECTED INTERNET

RESOURCES



Evaluating Internet Resources:

- **Accuracy**

- **Currency**

- **Authority**

- **Objectivity**

- **Content/Coverage**

- **Design**

Evaluating Internet Resources

How has society begun to question...

Genders

Presenting Innovative Work in the Arts, Humanities and Social Theories

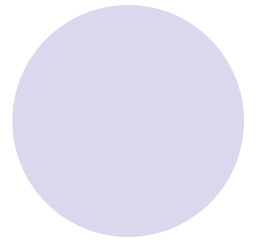
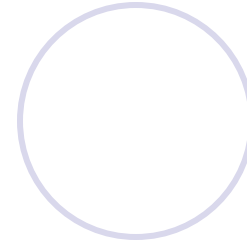
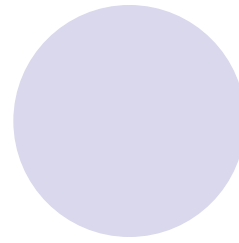
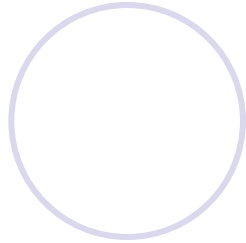
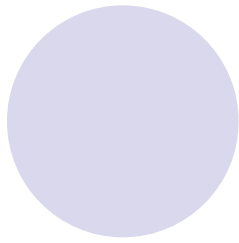
<http://www.genders.org/>

We publish essays about gender and sexuality in relation to social, political, artistic and economic concerns.

Popular Culture: Resources for Critical Analysis

The Website provides resources for the critical analysis of popular culture in the United States, including the impact of that culture beyond national borders. Resources include sites on various forms of popular culture including music, film, television, advertising, sports, fashion, toys, magazines and comic books, and the medium in which this message moves, cyberculture. The site focuses on issues of race, ethnicity, class, gender, sexuality, cultural imperialism and censorship, as shaped by and reflected in various mass media.

<http://www.wsu.edu/~amerstu/pop/tvrguide.html>



Arts **J**OURNAL.com
The Daily Digest of Arts, Culture & Ideas

<http://www.artsjournal.com/>

African Americans in Motion Pictures: The Past and The Present

<http://www.liu.edu/cwis/cwp/library/african/movies.htm>



<http://www.imagesjournal.com/>

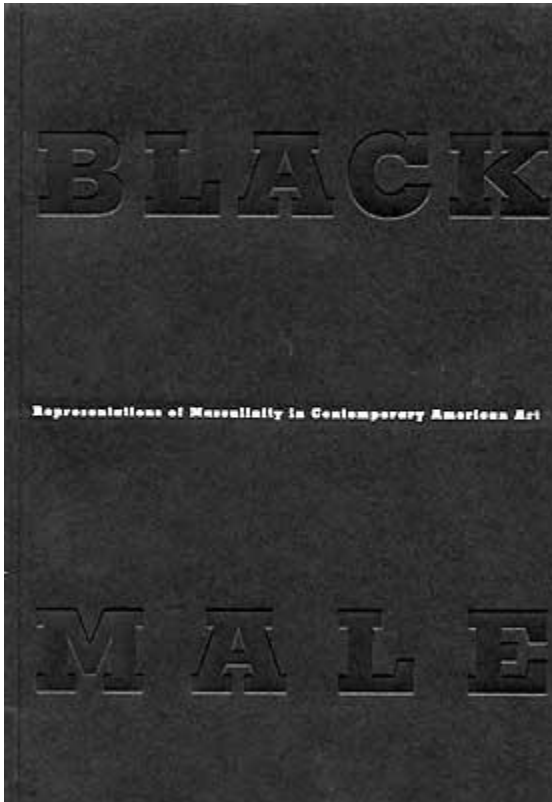


“Everywhere we turn, we see images of Black men. With a visibility far greater than their actual numbers in the national population, Black men’s images – to borrow a phrase from Virginia Woolf – have become a fantastical mirror with the capacity to exaggerate the power of American macho far beyond its actual influence in the world.”

Ross, Marlon B. “In Search of Black Men’s Masculinities.”
***Feminist Studies*. 31 Oct. 1998: 599. 29 Jan. 2004**
[<http://gw.softlineweb.com/>]

(MLA Citation for a magazine article from GenderWatch)

Modern images



Black Male: Representations of Masculinity in Contemporary American Art

An exhibition at the Whitney Museum of American Art in New York (1994) curated by Thelma Golden

Golden, Thelma. Black Male: representations of masculinity in contemporary American art. New York: Whitney Museum of American Art, 1994.

(MLA citation for a book with one author)

Along the Color line: Blame the Black man

Marable Manning states:

The basic representation of the African-American male within white society and culture rests on three key themes: sexuality, crime and violence.

Michigan Citizen 6/10/1995 V.XVII: n.28 p. n7

Using this quote within the text of my paper (parenthetical reference) : (Manning n7)

Along the Color line: Blame the Black man (cont.)

“Sometimes life imitates art. The cultural symbols and representations we produce on television and films, as well as in our museums and children’s textbooks create the foundation for what we want to believe.

... Black art has a larger responsibility, not just to report or depict stereotypes, but to project new directions and dimensions of human development.”

Michigan Citizen 6/10/1995 V.XVII: n.28 p. A7

Using this quote within the text of my paper (parenthetical reference) : (Manning A7)



**How has this image been
transformed over time?**



Postmodern Perspectives

***“So let’s make our movies like Spike lee
'cause the roles being offered don’t
strike me There’s nothing that the
black man could use to earn Burn,
Hollywood. Burn!”***

Public Enemy with Big Daddy Kane

Seelow, David. “look Back in Anger: young, black males and the new cinema”. *The Journal of Men’s Studies* 30 Nov 1996: 153 GenderWatch. Web. 29 Jan. 2004

Thelma Golden quotes bell hooks in an essay entitled "My Brother" in the exhibit catalog for **Black Males:**

"For those of us who dare to desire differently, who seek to look away from the conventional ways of seeing blackness and ourselves, the issue of race and representation is not just a question of critiquing the status quo. It is also about transforming the image, creating alternatives, asking ourselves about what types of images subvert, pose critical alternatives, and transform our worldviews and move us away from dualistic thinking about good and bad."

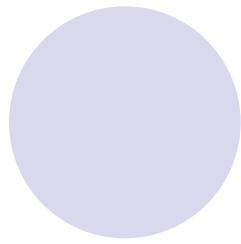
Golden, Thelma. *Black Males: Representation of Masculinity in Contemporary Art*. New York: Whitney Museum of American Art, 1994.



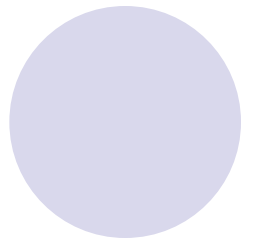
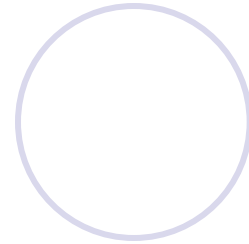
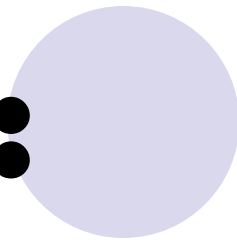
Post-modern Project:



**Deconstruct the gender
role/image that you researched
by creating a NEW image.**



Create:



- **Play**
- **Short Story**
- **Musical Performance**
- **Video**
- **film**
- **Dance**
- **Painting**
- **Sculpture**
- **Performance Piece**
- **Photographic Series**

Critically challenge the stereotypical archetypal image of the gender role that you have analyzed.

Your work should clearly present your point of view on the subject.

Engage in “Oppositional Representations”

“**Oppositional representation of the black male body that does not perpetuate white supremacist capitalist patriarchy will not be highly visible unless we change the way we see and what we look for. More important than the race, gender, class or sexual practice of the image maker is the perspective, the location from which we look and the political choices that inform what we hope these images will be and do. Lyle Ashton Harris has set an aesthetic agenda: ‘I see myself involved in a project of resuscitation - - giving life back to the black male body.’ As that life is made more visible in images, as the diversity of perspectives emerges, the vision of radical black male subjects claiming their bodies will stand forever in resistance, calling us to contestation and interrogation, calling us all to release the black male body and let it live again” (Hooks 140)**

Golden, Thelma. *Black Male: Representations of Masculinity in Contemporary American Art*. New York: Whitney Museum of American Art, 1994.

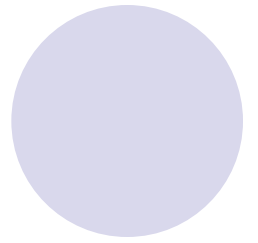
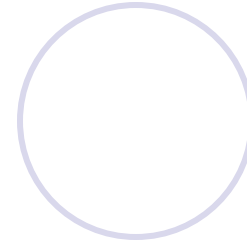
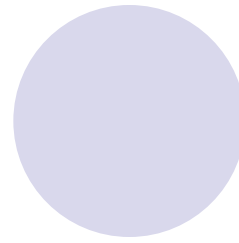
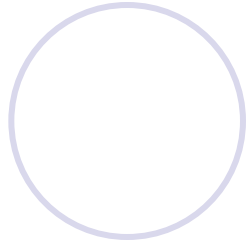
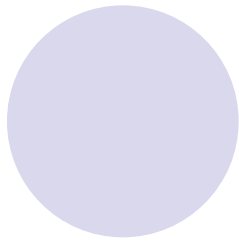
Additional Resources:

● Research Guides

● 360 Search

● California State University Long Beach

● Ask a Librarian



**Good luck on your research paper
and post-modern project!**

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