FOR THE WEEK OF November 1 - 7, 2005

In Progress

- Kristen Habbestad coordinated with a reporter to cover the culinary arts program.

- Ms. Habbestad also provided reporters with information on upcoming events arranged by Project HOPE and the Theatre Dept.

Coverage

*The Downey Patriot* – September 16, 2005 – Brief article about the Cerritos College Department of Theater and the Associated Students presentation of “The Diary of Anne Frank.”


*Herald American* – September 29, 2005 – Captioned photo of Cerritos College student Shirem Montero who won the Miss Sept. 16 contest.


*Lynwood Press, Wave, Herald American, The Press* – September 29, 2005 – Calendar item about Cerritos College Department of Theater and the Associated Students presentation of “The Diary of Anne Frank.”


*Wave* – September 29, 2005 – Blurb about Cerritos College wide receiver Genoa Dill.

*Bellflower Citizen* – October 2005 – Article about the Bellflower Concert Association which includes faculty members from Cerritos College.

*Teacher Magazine* – October 1, 2005 – Article about Cerritos College’s Teacher TRAC program.

Press Telegram – October 14, 2005 – Sports article about Cerritos College women’s soccer team emerging as a new challenger to Long Beach City College.

Press Telegram – October 14, 2005 – Blurb about the Cerritos College Department of Theater and the Associated Students presentation of “The Diary of Anne Frank.”

Press Telegram – October 14, 2005 – Review about the Cerritos College Department of Theater and the Associated Students presentation of “The Diary of Anne Frank.”


Orange County Register – October 18, 2005 – Blurb about Cerritos College celebrating its 50th anniversary.

Whittier Daily News – October 26, 2005 – Blurb about the city of La Mirada offering classes for seniors and adults taught by Cerritos College teachers.

Westside Weekly – November 4, 2005 – Article about Cerritos College culinary arts program.

Related News
Los Angeles Times – November 5, 2005 – Article about second-ranking leader of the UC system suddenly resigning amid an investigation into improper hiring practices and conflict-of-interest concerns.
Cerritos College Theatre to Perform Whimsical "Aesop's Fables"

For Immediate Release: November 7, 2005

Event Contact:
Amara Aguilar, Theatre Department (562) 860-2451, ext. 2638

WHAT: The Cerritos College Department of Theatre and the Associated Students will present "Aesop's Fables." Classic tales leap from the page to the stage in this comical and adventurous show for the whole family. Join Director Ken Rugg and the ensemble as they ramble through selected tales from the wit and wisdom of Aesop, the slave who made good. Fun and learning come together in the dramatization of these 2000 year old tales.

In addition to six regular performances, Aesop's Fables will perform on tour at local elementary schools on Nov. 18 and libraries on Nov. 19. Traveling performances are free and limited booking slots are available. Call the box office to make reservations for the traveling tour.

Tickets for all December performances may be purchased online and at the box office.

WHEN: December 2, 3, 8, 9 and 10 at 8 p.m. and December 11 at 2 p.m.

WHERE: Cerritos College Burnight Studio Theatre, 11110 Alondra Blvd, Norwalk, CA 90650

CONTACT: For more information or to purchase tickets, call (562) 467-5058 or visit www.cerritos.edu/theatre

COST: General $12, Students and senior citizens, $10

Cerritos College celebrates the 2005-06 school year as its 50th anniversary in serving as a comprehensive community college for southeastern Los Angeles County. Communities within the college's district include Artesia, Bellflower,
Cerritos, Downey, Hawaiian Gardens, Lakewood, La Mirada and Norwalk. Cerritos College offers degrees and certificates in more than 180 areas of study in nine divisions. Annually, more than 1,200 students successfully complete their course of studies, and enrollment currently surpasses 22,000 students. Visit Cerritos College online at www.cerritos.edu, and view a celebratory site honoring the college’s 50 years of tradition, honor and values at www.cerritos.edu/50.

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Cerritos College News Releases -- November 2005

Cerritos College’s Project HOPE to Host Free Physicians’ Panel on Medical Careers

Bilingual Presentation to Feature Members of Latino Medical Association

For Immediate Release: November 7, 2005

Media Contact: Kristen Habbestad, Public Affairs; (562) 860-2451, ext. 2287

Event Contact: Rosalia Arellano, Project HOPE; (562) 860-2451, ext. 2787

WHAT: Cerritos College’s Project HOPE (Health Opportunities and Pipeline to Education), in coalition with the California Latino Medical Association (CalMA) and the Future Latino Doctors National Network (FLDNN), will host a physicians’ forum on Saturday, November 12, 8 a.m. - 12:30 p.m. in the Cerritos College Student Center. The event is free and open to the public.

The event will consist of a panel of distinguished physicians from CalMA, the largest ethnic physician association in the State of California, and FLDNN who will share their experiences in the medical field. Panelists will present in both English and Spanish. In addition to welcoming young adults and high school students to the forum, event organizers also invite parents and community members to attend, since family support is critical to student success.

During the event, the audience will receive information about careers in the medical field and will have an opportunity to ask questions of the panel. Panel topics will include careers in the medical field, the need for Latinos in health care professions, physicians’ experiences as health care professionals, and how parents can support children in obtaining a successful career as health professionals.

"Preparing for a career in health care is a significant endeavor and early preparation and planning is important," said Graciela Vasquez, director of Project HOPE at Cerritos College.
"We encourage both current college students and high school students to attend this important event."

Cerritos College's awareness of its diverse student population and changing community needs contributed to the birth of Project HOPE three years ago through Title V federal funding. Project HOPE is designed to increase the number and success of Latinos and other underrepresented students entering the health professions.

"Latinos represent more than 30 percent of the state's population, and only 4.8 percent of physicians and 4.6 percent of dentists statewide," said Graciela Vasquez, director of Project HOPE.

"This disparity among health care professionals in a community that represents such a significant percentage of the state's population is alarming. Project HOPE is committed to remedying the Latino health care professional shortage through educational opportunities and support so that adequate health care to these populations is guaranteed."

WHEN: Saturday, November 12, 2005
8 a.m. – 12:30 p.m.

WHERE: Cerritos College Student Center
11110 Alondra Blvd.
Norwalk, CA 90650
Directions, parking and additional information can be obtained by visiting www.cerritos.edu/guide

CONTACT: For additional information, please contact Rosalia Arellano at (562) 653-7847.

Cerritos College celebrates the 2005-06 school year as its 50th anniversary in serving as a comprehensive community college for southeastern Los Angeles County. Communities within the college's district include Artesia, Bellflower, Cerritos, Downey, Hawaiian Gardens, Lakewood, La Mirada and Norwalk. Cerritos College offers degrees and certificates in more than 180 areas of study in nine divisions. Annually, more than 1,200 students successfully complete their course of studies, and enrollment currently surpasses 21,000 students. Visit Cerritos College online at www.cerritos.edu, and view a celebratory site honoring the college's 50 years of tradition, honor and values at www.cerritos.edu/50.
The Diary of Anne Frank opens Oct. 7

Norwalk - The Centros College Department of Theater and the Associated Students will present "The Diary of Anne Frank," by Frances Goodrich and Albert Hackett, October 7-16 at the Burnight Studio Theater, 1110 Alondra Blvd., Centros.

The play, which celebrates its 50th anniversary, is a reenactment of events in the diary of a Jewish girl who hid with her family from the Nazis in Amsterdam.

In celebration of Centros College's 50th anniversary, all shows during the 2005-06 theater season will feature returning alumni. The play, which celebrates its 50th anniversary, is a reenactment of events in the diary of a Jewish girl who hid with her family from the Nazis in Amsterdam.

The play, which celebrates its 50th anniversary, is a reenactment of events in the diary of a Jewish girl who hid with her family from the Nazis in Amsterdam.
Certitos Gets Boost From Mt. SAC

Sep 22, 2005

Certitos (CJ W. 6'8")
Los Angeles, CA

Mt. SAC (CJ W. 6'9")
Los Angeles, CA

Certitos Gets Boost From Mt. SAC

Sep 22, 2005

Certitos (CJ W. 6'8")
Los Angeles, CA

Mt. SAC (CJ W. 6'9")
Los Angeles, CA
Members of the Norwalk City Council honor winners of the annual Miss Sept. 16 contest held Sept. 17 during the city’s Mexican Independence Day celebration. Winners were judged on essays about the holiday and Mexican heritage. From left are City Councilmen Mike Mendez and Rick Ramirez, Vivian Valdez, 19, a student at Cal State Fullerton, who was first runner-up and won $500; Shirem Montero, 19, a student at Cerritos College, who was Miss Sept. 16, and won $800; Mayor Gordon Stefenhagen and City Councilwoman Cheri Kelley. Absent is second runner-up, Rosa Contreras, 18, a student at John Glenn High School, who won a $300 scholarship.
College remembers student who died in 1961 accident

Collier Sebree's former college student who died in 1961 has been dedicated to the campus at 11111 Alondra Blvd., the Los Angeles College of Trustee, Associate Presidents, Administration, faculty and staff join family and friends in Alondra Paliz, Sept. 13 for the ceremony in which the plaque was installed at the base of a tree.

A Los Angeles resident, Paliz, 20, was riding his bike home from work when he was struck by an unknown motorist in a hit-and-run collision, April 1, 1961. A friend and fellow student, Cybby Lishkin, raised a collection in his honor. The Associated Students of Carson College have donated a memorial coin in recognition of Mr. Paliz, the new plaque and the dedication of the Donald J. Paliz Memorial.

Members of Paliz's family, his mother, Alondra, and his siblings, Richard, Carson and Linda, were at the ceremony and were the first to see the plaque.

Robert Arthur, right, of the Carson College Board of Trustees, research, machine shop from disassembled pipe fitting fountain which honored Don Paliz in 1962, to family members at a dedication ceremony Sept. 13. Front left are Richard Harrelson Endicott and their mother, Alice Paliz, who received the fountain portion with the original memorial inscription. Arthur said, "This is the time of Carson College, then left a lasting impression, and it is our hope to have a plaque placed here in his memory." Arthur and Donald J. Paliz were both Oct. 31, 1962, in Oak Park, Ill. to their and Alice Paliz.

They moved to Iowa in 1962 and returned to Carson in 1982. The Paliz family built a home and settled in La Mirada in 1962. The Lessinger was a student at Orchard Elementary, Comer Stockley High and Carson High School at Stockley. He owned his own business, the Hood Haus Bicycles Factory in the 1960s. Upon graduation he enrolled at Carson College and married classes in the fall of 1960.
Lynwood, CA  
(Los Angeles Co.)  
Lynwood Press  
(Cir. W. 6,150)

SEP 29 2005

Friday, Oct. 7  
College production: The  
Cerritos College Theater  
Department begins its run of  
the drama "Diary of Anne  
Frank," featuring college alumnii, at 8 p.m. at  
Burnight Studio Theatre, on the Norwalk  
campus, 11110 Alondra Blvd.  
Subsequent performances are at  
8 p.m. Saturday, Oct. 13-15 and  
2 p.m. Oct. 16. General admission  
is $12, $10 for students  
and senior citizens. (562) 467-5058
Cerritos looks to shore up defense

JC roundup:
- Now the Falcons attempt to contain high-powered LBCC

BY RON GUILD
STAFF WRITER

Shoring up the defense will be project No. 1 of the Cerritos College football team this week in preparation for Saturday's Mission Conference battle with rival Long Beach. Kickoff is at 5 p.m. for the contest at Veterans Stadium.

The Falcons take a 1-3 record into the game. Long Beach, a 49-28 winner over Golden West last week, is 3-1.

Cerritos leads the series that stands at 25-20-1. The Falcons had their five-game winning streak in the series snapped last year when the Vikings won, 40-21.

Considering they allowed a school record 524 yards rushing, including 292 by Joshua Miller, and 652 yards total in a 48-28 loss to Riverside last week, another high-powered offense in Long Beach has to be a concern.

LBCC is led by quarterback Alex Aispuro, who completed 17 of 28 passes for 240 yards and four touchdowns against Golden West. Stanley Franks had six catches for 108 yards and a TD.

Against Riverside, Cerritos bolted to a 21-6 lead before the Tigers (2-2) came roaring back.

Quarterback Jeff Kline completed seven of 11 passes for 136 yards before giving way to Mike Roy.
Cerritos College wide receiver Genoa Dill, a sophomore from Compton High School, has been a big-play performer.

In the Falcons' 48-28 loss to Riverside Saturday, Dill was a bright spot with a 72-yard scoring reception and 87-yard kickoff return for a TD. He had five catches for 107 yards and five kickoff returns for another 172 yards.
October 23rd
2:30 p.m.

Two Times Two
Equals ‘Four Hands’

The Bellflower Concert Association presents its second concert of the season on October 23rd at 2:30 p.m. "Piano Duets for the Young at Heart" features the musical talents of Christine Sotomayer-Lopez and Greg Schreiner. Both pianists are faculty members at Cerritos Community College.

Musical arrangements were selected with children in mind, including compositions by Diabelli, Fauré, Schumann and Ravel. Bring the entire family for an afternoon of entertainment by two of the region’s most accomplished pianists.

The concert will be held at the Bristol Civic Auditorium, located at 16600 Civic Center Drive. Season membership cards are accepted or purchase tickets at the door: $12 for adults and $10 for students. For more information, call (562) 867-5980.
Degrees of Preparation

Becoming a teacher once meant four years of university. But community colleges are fast becoming a real alternative.

By Ed Finkel

It’s second period on a mild, breezy June Friday in Los Angeles—a perfect day for getting distracted from social studies. But the 7th graders in Jacqueline Cardona’s Bell-Cudahy K-8 School classroom are intently comparing projected slides of classical, medieval, and Renaissance art. As the images beam up before them, her 25 students lean forward over their desks, shoes razzling the punctured tennis balls that cup the bottom of each chair leg.

Attired in a magenta blouse, jeans, and a bandanna, the 29-year-old seems coolly in control as she peppers them with Socratic-style questions about the subtle differences in religious content and facial expression among the sculptures and paintings. Most of the cascading responses are correct, but she’s looking for more.

“Chicos, I want you to come up with at least one reason for your answers,” she tells the kids, most of whom, like her, are Latino. When they correctly place Fra Filippo Lippi’s painting The Madonna and Child With Two Angels in the Renaissance period, they hoot and holler “Yeah!” in celebration. “Two angels hold the baby up to her,” Cardona says, gesturing at the picture. “One seems proud to be doing what she’s doing and looks at the viewer with a smile.”

Privately, the first-year teacher smiles, too. She can tell she’s making some headway despite the difficulty of the subject—particularly for these working-class children, most of whom have had as little exposure to art history as she did growing up. Indeed, her mere presence at the front of the classroom might have once seemed a miracle on the order of the scenes her students are studying: What are the chances that this child of Mexican immigrants, whose laborer father never made it past 3rd grade and who’s now a mother of two, could afford enough college to end up as a teacher?

Much improved.

Amid the yawning teacher shortages that persist in California and other high-growth parts of the country, community colleges such as the one Cardona attended are rushing to fill the gap. According to a 2004 survey by the National Association of Community College Teacher Education Programs, 91 percent of its member schools showed increased enrollment over the previous two years—some have seen matriculants jump by 35 percent. The organization itself was created just three years ago, but it has already grown to more than 400 members. Through education prep curricula, certification offerings, and even four-year degrees, two-year colleges
are increasingly becoming a viable—and in some ways preferable—entry point into the teaching profession.

For would-be educators like Cardona, for whom the traditional ed school track was economically out of the question, community college brought teaching within reach. “The community college system is a much cheaper way for them to get started,” says former Bell-Cudahy principal Kathy Swank. What’s more, added the recently retired administrator, who hired Cardona and headed the school for two decades, there’s a direct benefit to districts—particularly those that are hard to staff—that hire new teachers who come up through two-year colleges.

“For somebody to have fought the battle and has made it ... is very critical because they can share that with the children,” Swank says. “That’s far more important than just having a degree.”

Bell, the town in which Cardona grew up and now teaches, is an overwhelmingly Hispanic settlement of 38,000 located more or less in the center of the sprawling megalopolis that is Los Angeles. It seems hardscrabble to a first-time observer, with modest, adobe-style homes on side streets and mostly mom-and-pop retailers, some of whom lower metal grates over their front windows at closing time, on the main drags. Standing in front of the house she lived in from ages 5 to 7, the longest she remembers residing anywhere, Cardona estimates that her family lived in 20 different Bell abodes by the time she was 17. She describes the surrounding area as “gang-infested,” though less so now than when she was a child. It’s still not a wealthy town, however: 24 percent of residents live below the poverty line—twice the national average.

Cardona credits her parents for instilling the value of getting an education, and she tries to relay that to her students. “My dad used to tell me that he bustled his back to make sure we had the opportunities that he didn’t as a child,” she says. “My mom told me this, and I tell it to my students: Don’t be ashamed of where you come from, but always look at where you want to be.”

The classroom was where she’d always wanted to be, but as she slogged through four years as an insurance company administrative assistant after high school, she didn’t see how she could get there. She couldn’t afford four years of education school.

To put it mildly, “it wasn’t easy for me to get from point A to point B,” she recalls. Then she heard about a startup program known as Teacher TRAC at Cerriros College, the nearby two-year school she’d been attending sporadically. Its students take the same kinds of classes in child development, introductory pedagogy, and other specialized topics that they would complete at a four-year college, but at a fraction of the cost: In-state Cerriros students currently pay just $1,616 in tuition and fees over two years—less than a third of what an average year of tuition costs at a public university.

After two years, students who meet grade and curricular requirements automatically transfer to California State University Long Beach’s Integrated Teacher Education Program to complete their bachelor’s degrees and take the state certification exam. This cooperative, so-called two-plus-two model is only one of several types of programs community colleges have rigged up to address the teacher gap that continues to plague growing and hard-to-staff schools, particularly in the Sun Belt. Some allow nearby universities to set up upper-division teacher ed enclaves on their campuses. Others offer posbaccalaureate subject-area certification classes to teacher wannabes who’ve already earned four-year degrees. A few in particularly teacher-starved areas such as Miami and Nevada have even gotten special permission from their legislatures to offer a full-fledged bachelor’s in education.
If that seems radical, it's only because the need is, too. A May report from the U.S. Census Bureau showed that in 2003, the number of K-12 students had reached 53.3 million, topping the previous record of 48.7 million set in 1970. Coupled with that sobering fact is the rising attrition rate of teachers: According to a national survey of educators released in August by the Washington, D.C.-based National Center for Education Information, 40 percent of public school teachers plan to leave the profession within five years. For high school teachers, that figure jumps to half.

In areas with high population growth, the problem is even more profound. According to a 2004 report by the Center for the Future of Teaching and Learning, California will need to replace 60,000 teachers in the next five years and more than 100,000 teachers in the next decade because of teacher retirements, peaking in 2012-13 with a 52,000-teacher gap.

Despite their relatively late entry into the teacher preparation field, two-year colleges have already begun to feed large quantities of graduates into the nation's classrooms. A 2002 study by Recruiting New Teachers, a Belmont, Massachusetts-based nonprofit, found that 20 percent of teachers nationwide started their education at community colleges.

"Community colleges continue to be helpful in terms of the pipeline issue," says Mildred Hudson, the organization's chief executive officer. "This is really important because 50 percent of teachers leave the profession within the first three to five years."

Teacher TRAC has already made a small dent in the Los Angeles area's teacher shortage. Of the 182 students it has transferred to its partner university since the program began in 1999—the year Cardona enrolled—director Sue Parsons reports that 64 have graduated and that she knows of 31 who are now teaching. She admits, however, that it's still too soon to say how many of the teachers who got their start at community colleges will stick with the profession.

"The true test will be that you're still teaching in four, five, six, seven years—[whether] you still have that passion, not wanting to leave the teaching profession," she says.

But principals such as Swank seem willing to take a chance on hiring teachers-to-be who've done only half the usual time at traditional baccalaureate-level colleges. "They're going to get the same academic coursework they would get in a four-year university," she notes. Such teachers also bring credibility, role-modeling, and other benefits to their students and communities that traditional ed school grads don't.

"It's making that connection with the parents in the community, which is so important," Swank says. "Many of them ... have high aspirations for their children, but they don't know where to go with it. [Cardona] can help, and teachers like her can help to guide the parents: 'This is the path I took.' "

"My principal asked me when I interviewed why I wanted to teach here," Cardona remembers. She told her, "I know what it's like to grow up in this area. I know I could make that connection with my students." —Ringo H. W. Chiu
"I loved this school," Cardona says wistfully, walking across Cerritos College’s vast parking lot toward the education building. Those warm feelings extend to Parsons, whom Cardona greets with an extended embrace in the doorway as she enters the Teacher TRAC office. It’s the first time she’s visited in a while, though the two have kept in regular touch and have spoken recently about a letter of recommendation Parsons is writing for the younger woman to support her application to local master’s programs.

Along with lower costs, the college’s supportive, familylike group of instructors helped Cardona stick with her studies, as did the flexibility of the classes, which made it possible, if not easy, for the mother of two to juggle her maternal and academic responsibilities. Then there are the other, even less tangible factors.

“My principal asked me when I interviewed why I wanted to teach here,” Cardona remembers. She told her: “I know what it’s like to grow up in this area. I knew I could make that connection with my students.” Cardona adds: “A lot of them come from broken families; a lot of them come from a lower socioeconomic group. I can relate to them because I was there 15 years ago.”

That message seems to have sunk in with Israel Gonzalez, a rising 8th grader in Cardona’s class. “She talks about how, if you go to college, you can make more money and have more opportunities in life,” he says.

“In my class, there are no nerds,” Cardona reports proudly. “They’re very competitive, and doing well in school is seen as a positive thing. In a lot of schools, kids are not engaged because they don’t see what they can get from an education.”

Later that sunny Friday, as her fourth-period class draws to a close, Cardona addresses her language arts students. “Isn’t it just the smallest things we take for granted? It’s not the big house. It’s not the nice clothes,” she says. She’s talking about “The Treasure of Lemon Brown,” the short story the class has been reading, but she’s also making an oblique point—one she learned, and not without cost, on her long and winding road from educatee to educator.

“Some of you take for granted that you live with two parents, or one parent. How did you get to school today? Walk? Some people can’t do that. That you’re here right now—isn’t that a treasure? The fact that you’re learning—isn’t that a treasure? I’m going to leave you with that thought.”

Ed Finkel is a freelance journalist in Evanston, Illinois.

Vol. 17, Issue 02, Pages 20-24
VERSATILE SEIULI LEADS LBCC TO WIN

From staff reports

Natalie Seiuli recorded her first triple-double of the season, and the Long Beach City College women's volleyball team rolled to a 3-1 victory over visiting East L.A. in a South Coast Conference match Wednesday.

Seiuli had a big night, posting 19 digs, 18 assists and 13 kills, and she also had five blocks while playing both at setter and outside hitter.

"It was a good match for us even though we dropped a game," said LBCC coach Christine Phillips, whose team improved to 4-8 overall and 2-1 in the SCC. "The new rotation using Natalie to hit and set for us really worked out well."

Angelica Caingicoy recorded a double-double with 19 digs and 16 kills, Meaghan Seluva added 10 blocks and nine kills, and Luz Roman had 18 assists for the Vikings.

WOMEN'S WATER POLO

LBCC 11, L.A. Trade Tech 2
Lindsey Wampole had four goals as the Vikings (16-4, 5-0) raced out to a 7-0 halftime lead and cruised to the SCC win.

WRESTLING

Carritos 35, Golden West 12
Heavyweight Brandon Doran pinned his opponent in just 10 seconds, and teammates Jeff Davis (165 pounds) and David Razo (157) also won to help the Falcons open the season with a win.

WOMEN'S GOLF

Kira Murashige finished with a 3-over-par 75 for a three-round total of 229, leading L.B. State to seventh place at the Edean Hilaire Invitational in Sammamish, Wash.

Kay Hoey and Beth Holtermann each shot 231 for the 49ers, who finished 34 shots behind champion Pepperdine.
Resurgent Falcons ready for Vikings

By David Felton
Staff writer

For the past five years, Long Beach City College's women's soccer team has been the standard in the South Coast Conference — as well as the state and nation — with occasional challenges by Mt. SAC and Pasadena.

Well, the Vikings are still the standard in the SCC in 2005, sporting a 3-0 record. They are also ranked first nationally among nonscholarship junior colleges by the National Soccer Coaches Association of America and were selected NSCAA national champions in 2002 and 2003.

Long Beach's string of four state titles was snapped by American River in last season's state semifinal game.

This year, however, a new challenger has emerged in the SCC — Cerritos. The Falcons are also 3-0 in conference and ranked 16th in the latest NSCAA poll for the first time in program history. And these two rivals meet at 4 p.m. today at LBCC with first place in the conference on the line.

"It should be a real good one," said LBCC co-coach Alex Camargo, whose team has not been beaten in regulation in 90 consecutive games. "Cerritos has some solid players. They have a very good goalie (Elizabeth Sanchez), a solid defense and an excellent center midfielder (Lina Valderrama). I know they're going to give us a good game."

The Falcons have a 13-1-1 overall record and are coming off a 13-1 rout of L.A. Harbor on Tuesday. Valderrama tied her own school mark with four goals and added two assists. Freshmen Megan Koza and Jackie Flores added two goals each and Koza also had two assists.

Valderrama leads the team with 19 goals and nine assists. Yesenia Montenegro has 11 goals and Koza has nine goals and nine assists.

"This will be the closest game we've ever given Long Beach, that's for sure," said Cerritos co-coach Debbie Jensen, whose team has never beaten the Vikings. "It's going to be a great matchup, a great game."

Long Beach (13-0-1) is led by freshman forward Shaneika Gordon, who has 15 goals and eight assists. Sophomore forward Mallory Olloque has 14 goals and four assists. The LBCC midfielders, whom Camargo calls "the engine of our team," are led by the sophomore pair of Stephanie Leoti (six goals, nine assists) and Brittany Jensen (11 goals, eight assists).

David Felton can be reached at david.felton@press telegram.com or (562) 499-1318.
Long Beach, CA
(Los Angeles, Co.)
Press Telegram
(Cir. D. 106,485)
(Cir. S. 124,885)

OCT 14 2005

Allen's. P.C.B. Est. 1888

"The Diary of Anne Frank." Cerritos College Department of Theatre and Associated Students presents a stage production based on the classic book depicting a Jewish girl's life in hiding during the Nazi regime. Final performances: 8 p.m. Saturday and 2 p.m. Sunday. Burghart Studio Theatre, Cerritos College, 11110 Alondra Blvd., Norwalk. $8-$12. (562) 467-6056 or www.cerritos.edu.
THEATER REVIEW

Anne Frank
production at Cerritos College captures play's tragedy

By Alessandra Diokno
Staff Writer

B eing stuck in a small space, unable to leave, with little food and never to see other people with varied tempers who often scold you, would be anyone's idea of a nightmare. It was Dutch diarist Anne Frank's life for two years. And tragically, she was only able to leave that small space when she, her family and three other residents were rescued by the Nazis and sent to an even worse place—a concentration camp. Anne Frank died in Bergen-Belsen just 15 years old, just a short time before the Allies reached the camp and liberated it.

Her diary, published by her father—the Frank family's sole survivor—after World War II, became a classic piece of Holocaust literature. And 70 years after the war ended, it was turned into a play called "The Diary of Anne Frank," Cerritos College, which celebrates its 75th anniversary this year. Just like the play, the show staged a production of "Anne." Directed by Kevin Houghton, it perfectly captures the claustrophobic tension, tragedy, and almost unbearable hope that these days, people were left with at this time in their "Secret Annex."

The most crucial bit of casting in the show has to be the role of Anne and her friend, drums. Apart from actually looking like the real Anne, she manages to portray the precociousness, intelligence, and love of life that the real girl must have had. Drumm is one of two who are not students in this production. The star, Sherry Wexler, who plays Otto Frank, was chosen by Anne Frank in a call, patient manner, making him very bland, much as he is portrayed in the original version of the diary. The play was written before some additional diary pages, containing Anne's critical remarks about her parents, were made public after Otto Frank's death. In fact, his relationship doesn't go well. What a lot he does, though what he does, he does well.

The other characters make up for it with their dynamism. The villain of the piece (through the bigger villains are the Nazi) is Mr. Van Daan, played by Gilbert Martinez. Van Daan is a bully, brouhahaing his wife, abetting his son, venting from the others when there is a shortage. Martinez plays all this well, as does Celine Freihofer as his long-suffering and equally annoying wife. John Leary, as the Van Daan son, Peter, does a very nice job capturing the boy's inherent naivety, adopted to deal with his overbearing father. However, Ezy's looks and accent are clearly Asian, making it a little hard to truly believe him as a Dutch Jew. If this were a production from East West Players, who often have all Asian casts in non-Asian shows, this might work. But here, it's too distancing. The rest of the Frank family are more creatively cast. Mary Anne Bone does justice to the usual older sister Margot, while Mary Sanchez is distinctly unusual as Mrs. Frank. Jason Puckett is perfectly spongy and often unhinged in Anne's long-suffering negotiate. Daniel...

In short, this is not the kind of play one should go to feel all warm and fuzzy inside. However, it's a great reminder of how much (random we have, and how much we should to lose if we are not vigilant. Alessandra Diokno can be reached at (562) 948-1232 or a diokno@pcc.edu.
Vikings are on a mission

JC football: Cerritos, Long Beach City both open conference play.

By David Felton
Staff writer

Technically, Long Beach City College’s football team takes a 3-2 record into today’s game against Mt. SAC at Veterans Stadium. Similarly, Cerritos takes a 3-3 mark into its game at Saddleback.

But it could be argued each team is 0-0 as it enters Mission Conference divisional play today.

The Vikings open their Mission Conference American Division schedule today against the Mounties (2-3), the team they defeated in overtime a year ago to claim the division title. LBCC is ranked 10th in Southern California while Mt. SAC is 20th.

“Every game now is a playoff game for us,” said Long Beach coach Jerry Jaso. “We try to treat every game the same. We want to prepare to the utmost of our possibilities.”

Cerritos’ Frank Mazzotta has similar feelings entering the Falcons’ Mission Conference National Division opener. The Gauchos (3-2) are ranked eighth in Southern California and are the defending MCND champs.

“They’re the team we have to beat to have any chance at (winning the division),” said Mazzotta, whose team is coming off a thrilling 28-24 victory over LBCC two weeks ago.

“We get them right out of the door. If we get by them, we’ve got a chance.”

Defensive speed, especially on the line and at linebacker, has led LBCC this season. Mt. SAC features a huge offensive line — “They look like they can maul you a little bit,” said Jaso — as well as freshman quarterback Brian Hildebrand (55 for 99, 791 yards, 3 TDs, 5 interceptions) and leading rusher Randall Brown (65 carries, 265 yards, 3 TDs). The Vikings allow 304.6 yards per game.

On offense, sophomore quarterback Alex Alipuro leads LBCC. The Jordan High graduate is ranked among the top 10 in the state in passer rating and is second in TDs (16) and yards (1,328). Sophomore flanker Stanley Franks has 35 catches for 455 yards and six TDs.

Another sophomore quarterback, Jeff Kline, had a brillant game for Cerritos against LBCC. The Los Alamitos High grad threw for 302 yards and two TDs against the Vikings, and Mazzotta is hoping for a similar performance today.

Saddleback averages 348.6 yards on offense, including 177.2 on the ground. The Falconsallow 232.6 rushing yards per game.

“The scary part is, we’re not real good against the run,” said Mazzotta.

David Felton can be reached at david.felton@presstelegram.com or (562) 499-1318.
AREA ROUNDUP

LBCC a soccer winner

From staff reports

Christina Pauley scored a goal in the 61st minute to help the Long Beach City College women's soccer team complete a comeback from a halftime deficit and beat Cerritos, 2-1, in a South Coast Conference game Friday at Long Beach City.

The Falcons (13-2-1, 3-1) led, 1-0, on a goal in the seventh minute by Dioselina Valderrama on a penalty kick.

However, LBCC (15-0-1, 4-0) — ranked nationally — answered in the 46th minute when Brittany Jensen scored off a cross-pass from Pauley. Pauley later netted the winner off a pass from Jensen.

UCLA 3, Oregon 0

Jill Oakes scored two goals and Danesha Adams added another to help the visiting Bruins (12-1, 2-0) post a victory over the Beavers (8-4-2, 0-3) in a Pacific-10 Conference game. Bruins goalie Kelsey Davis totaled five saves.

MEN'S SOCCER

Cerritos 1, Long Beach City 1

Oscar Chavez scored a goal for the Vikings and Eduardo Padilla netted a goal for the Falcons as the teams played to a South Coast Conference draw at Cerritos.

Christina Pauley kicks a game-winning goal for Long Beach City in Friday's game against visiting Cerritos. The Vikings rallied to prevail, 2-1, in the South Coast Conference game.

Women's Volleyball

Mt. SAC 3, Long Beach City 0

Natalie Seiffi had eight kills and 12 assists for the Vikings (4-9, 2-2) in a 30-22, 30-24, 30-24 loss to the visiting Mounties (6-6, 2-2) in SCC play.

Cerritos 3, L.A. Harbor 0

Cindy Alvarez totaled nine kills and five digs and Yoseth Guerrero, Erika Rangel and Christal Lara also made major contributions to help the Falcons (11-2, 4-1) beat the visiting Seahawks in a South Coast Conference contest, 30-12, 30-18, 30-16.
CERRITOS 1929

Birthday party: Cerritos College will celebrate its 50th anniversary at a dinner and silent auction at 6 p.m. Friday. Cost is $75 per person or $125 per couple, with proceeds going to college scholarships. The event is at the Norwalk Marriott Hotel, 1311 Sycamore Drive, Norwalk. Information: (562) 860-2451, ext. 2526.

- Candice Shih
(714) 445-6695
Classes for seniors at activity center

LA MIRADA — The city of La Mirada offers an array of free classes for seniors and adults at the La Mirada Activity Center and the La Mirada Resource Center by teachers from Cerritos College and Norwalk-La Mirada Adult School.

No registration is required and topics include such as areas as China painting, ribbon embroidery, quilting, watercolor painting, vocal arts workshops, boating courses, memoir writing, world events, easy cooking and exercise.

For more information, call (562) 902-3160.
Entree to a kitchen

What’s happening behind the scenes at a Westside cooking school

CERRITOS - Inside a modest building at a public school campus is an oasis of sophistication. It’s a spot where food-loving men with pierced faces make balsamic vinaigrette and musical notes with chocolate, where butchery is known as “satisfaction” and “character,” and where peeling vegetables isn’t great work - it’s an education.

Welcome to the Cerritos Culinary Arts School, where up to 40 chefs in training serve breakfast and lunch four days a week to an eager public.

The kitchen doors opened to Westside Weekly one day last week. 6:30 a.m. Beginning students start preparing breakfast. The intermediate and advanced classes start making the lunch entrees.

It’s cold and gray outside, but there’s a spot of warmth and comfort inside - a 48-gallon tank where the beef stock has been simmering overnight. It will later be drained and the beef bones, vegetables and spices thrown away.

8 a.m. At the cold counter, Fernando Velezrani is making balsamic vinaigrette for the first time. He volunteer Rob Mooneyham has noticed he overlooked it, and Velezrani needs to start over.

"That’s okay," says Mooneyham. "That’s life."

Cerritos College Culinary Arts Cafe
11110 Alosta Blvd, Norwalk
(562) 906-3091, ext. 246
www.cerritos.edu/culinary

Hours: Monday through Thursday, 8:30 a.m. to 10 a.m.
Friday, 8:30 a.m. to 11 a.m. The cafe is closed when school is not in session and the first two weeks of each semester.

8:55 a.m. Instructor Michael Pieri hosts a morning meeting.

"I need everybody who doesn’t have something to do," he calls out, ready to give assignments to make plates, soup and vegetables.

Then Pieri spots a busy-eyed student. "Are you awake?" he asks.

"No!" she tries.

"Not!"

"No!"

Miss Yen, who has a job in the food industry when not in school. She works at a mail food court. Pieri quietly explains his vision: "I try to intensify the pressure of the kitchen on purpose to give it a sense of reality. Red’s kitchen, they call it.

9:17 a.m. Sample palettes, which are called demos, are being laid out on the counter. There’s French toast with a honey, cheddar, pepper glaze with spiced apples and fennel, sage, creamy celeriac and mashed red potatoes.

The menu

A few of the entrees cooked from scratch and served at the Cerritos Culinary Arts Cafe:

- Poached salmon with macadamia nut crust served with wasabi cream sauce and pickled red onions with bulgur blood greens, Chinese long beans and steamed rice
- Grilled steak and chorizo sausage with red and yellow pepper coulis, grilled polenta and fresh grilled zucchini and yellow squash
- Roasted pork loin with a honey, cheddar, pepper glaze with spiced apples and fennel, sage, creamy celeriac and mashed red potatoes

By the Numbers

- 600 Average number of meals served per week
- 3 Semesters to complete culinary arts program
- $5.48 Cost of most expensive entree
- >50 Ingredients used in a three-course meal
- 4,000 Square feet of plastic wrap used per week

More on Page 21

Two recipes students are taught and you can use at home.
Recipes from the kitchen

CHICKEN AND MUSHROOM CREPES WITH MARMALADE SAUCE
1 pound chicken, diced
1 tablespoon butter
4 whole garlic
5 oz. mushrooms, diced
1 teaspoon of fresh thyme
2 tablespoons parsley, minced
1 cup white wine
1 cup heavy cream
1 oz. Parmesan cheese, grated
6 crepes
Salt and pepper to taste

Heat olive pan with butter and cook chicken until brown. Add mushroom, garlic, and herbs and saute until tender.

Deglaze with white wine and reduce by half. Add heavy cream and reduce by half. Remove from heat and stir in cheese. Divide the mix into six portions. Reserve some liquid.

Spoon one portion of mixture into the center of each crepe. Fold the crepe around the mixture and plate into a buttered baking dish, seam side down.

Spoon remaining sauce over crepes and bake at 450 degrees for 10 minutes.

CHICKEN STUFFED WITH BROCCOLI CHEESE AND SUN-DRIED TOMATOES
1 chicken breasts
4 oz. ricotta cheese
2 oz. sun-dried tomatoes, julienned
1 oz. broccoli, julienned
1/2 cup heavy cream
1 tablespoon olive oil
Salt and pepper to taste

Combine the ricotta cheese and sun-dried tomatoes, and season to taste.

Place chicken breasts on cutting board. Cut a pocket along the side.

Spoon the filling into each breast, press lightly on breast to seal shut.

Heat olive pan with oil. Sear the breasts until light brown, turn over and repeat.

Remove chicken breasts and add white wine, reduce by half. Add heavy cream, basi, and reduce by half. Adjust seasoning with salt and pepper. Place the breast on a baking sheet and finish in the oven at 450 degrees for 10 minutes.
UC Official Quits as Investigation Unfolds

The No. 2 person leaves amid concerns over hirings and possible conflict of interest.

By Rebecca Troungson
Times Staff Writer

University of California Provost M.R.C. Greenwood, the UC system's second-ranking leader, resigned suddenly Friday amid what UC officials described as an investigation into possibly improper hiring practices and conflict-of-interest concerns.

UC President Robert C. Dynes said in a statement Friday afternoon that the university's attorneys and auditors were looking into the role Greenwood, 62, may have played in two recent hirings, including that of her son James for a $45,000-a-year internship at UC Merced.

The second involves Lynda Goff, a longtime UC Santa Cruz biology professor recently named to head the UC's new effort to improve science and math education in California. UC officials recently learned that Greenwood and Goff have owned rental property together, according to the statement.

"It appears that Provost Greenwood may have been involved in Dr. Goff's hiring to a greater extent than was appropriate, given that her business investment with Dr. Goff had not been properly and fully resolved in accordance with conflict of interest requirements," the statement said.

UC spokesman Michael Reese said he could not comment on whether Greenwood resigned voluntarily. But he emphasized that the investigation was not complete and that there was no presumption of wrongdoing on Greenwood's part.

"The president made some decisions very quickly, and this is the result," Reese said.

Greenwood, a biologist and former chancellor of UC Santa Cruz, in February 2004 became the first woman appointed as UC provost and senior vice president of academic affairs. Known to friends and colleagues as Marcel, she has been widely praised as an articulate, forceful advocate.

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No. 2 Official at UC Resigns; Possible Improprieties Probed

[UC, from Page B1]

for the university at a time of growing enrollment, rising student fees and tightened resources.

Greenwood, whose resignation was effective immediately, could not be reached for comment. Reese said she had declined to speak with reporters or issue a statement. A tenured professor, Greenwood is expected to return to a teaching or other academic position with the university, Reese said.

Officials also announced Friday that UC Vice President for Student Affairs Winston C. Doby has been placed on paid leave pending the outcome of the investigation into his role in hiring Greenwood’s son for a senior internship position at UC Merced.

Doby, 64, was an administrator at UCLA for more than three decades before he moved to the UC president’s office in 2001 as the systemwide vice president for educational outreach and was later promoted to his current position. He could not be reached for comment.

In the statement, Dynes said investigators were looking into whether Doby “acted improperly in any way in helping Mr. Greenwood secure his position.” The job was described as a one-year, full-time position for a mid-career professional interested in a career in student affairs. Greenwood’s age and educational background were not available.

His performance in the position was not at issue, according to the statement, which said he was “making a valuable contribution.”

Golf, a biology professor at UC Santa Cruz for 36 years and later its vice provost and dean of undergraduate education, was hired in September 2004 as an administrator in the UC president’s office, where she designed and launched the university’s science and math initiative.

The effort, in conjunction with the California State University, is aimed at dramatically expanding and improving the training of the state’s math and science teachers. In August, she was named to lead the effort.

Golf remains in her position, and Dynes’ statement said her credentials and the terms and conditions of her appointment were not at issue.

The investigation, he said, involves only “the appropriateness of Provost Greenwood’s role in her hiring.”

Reese said he could not comment on details of the rental property or properties Greenwood and Golf owned jointly.

UC Regent Judith Hopkins said she worried that the departure under a cloud of such a high-ranking UC official, even if Greenwood is exonerated, could damage the university’s reputation.

“To have anyone — but especially someone of such high status

GONE: M.B.C. Greenwood has been called a forceful advocate for the University of California. His resignation is now the focus of an investigation. He is pictured here with his son, a student at UC Berkeley. (AP Photo/Rich Pedroncelli)