Theatre Auditions
the musical comedy
The Boys From Syracuse

Music by Richard Rodgers
Lyrics by Lorenz Hart
Book by George Abbott

direction by Jerry Prell
musical direction by Hector Salazar
choreography by Kelly Todd

Dates:
Feb 18th @ 7 p.m. and
Feb 19th @ 7 p.m. in BC -17
(Burnight Center Theatre)

Callbacks:
Feb 19th @ 7:30 p.m.
in BC -17
(Burnight Center Theatre)

Performance Dates:
May 2nd @ 8 p.m.
May 3rd @ 8 p.m.
May 8th @ 8 p.m.
May 9th @ 8 p.m.
May 10th @ 8 p.m.
May 11th @ 2 p.m.

Notes:

Read the play. Script is available for check-out in the Library. Go to the Reference Desk and use
professor name: Jerry Prell. You will do readings
from the script at auditions.
Prepare 16 bars of a Broadway show in the style of
the show. Bring your music in the correct key, accom-
panist provided, no a cappella singing, please. Also
prepare a 1 minute comedic monologue in the style
of the show.

Be prepared to learn a short dance combination,
wear appropriate attire/shoes.

A callback lists will be posted by 1 p.m. on Feb 19th
on the box office window and online. A cast list will
be posted on the box office window and online by
noon on Feb 20th. All students cast must enroll in the
required classes in order to participate. Rehearsals start
on Monday, March 24th and are Monday - Friday, 7
p.m. to 10 p.m. (with some Saturdays).

For more information: www.cerritos.edu/theatre or call: 562.467.5058
Cerritos College: 11110 Alondra Blvd., Norwalk, CA 90650
SYNOPSIS: The Boys from Syracuse, a musical comedy based on Shakespeare's The Comedy of Errors, revolves around the escapades and romantic mix-ups of long-separated identical twins Antipholus of Ephesus and Antipholus of Syracuse, whose servants, the two Dromios, are also long-separated identical twins. Complications arise when the wives of the Ephesians, Adriana and her servant Luce, mistake the two strangers for their husband. The couples eventually get the situation resolved after Adriana's sister Luciana and the Syracuse Antipholus fall in love.

Character Breakdown

(Note: Ages given represent the age that the actor must be able to portray, not necessarily their actual age.)

AEGEAN (Male, 45-65, spoken) The father of the two Antipholuses, he has spent seven years looking for them.

ANTIPHOLUS OF EPHESUS (Male, 20-30, baritone) A womanising rogue who expects too much from his long-suffering wife. A man of standing in the city - he is called 'Sir' - and uses his position of authority and money for having a good time with the Courtesans.

DROMIO OF EPHESUS (Male, 20-30, tenor) A doting slave who is dominated by his wife, Luce, and worried for himself about coming home late with his master.

ANTIPHOLUS OF SYRACUSE (Male, 20-30, baritone) A likeable character - unmarried, too! - who is completely thrown by the confusion all around him. He is comically led on by Adriana in her confusion, but is really smitten when he meets Luciana.

DROMIO OF SYRACUSE (Male, 20-30, baritone) A very comical character who is totally bemused by everything, especially Luce's advances on him, with or without the rolling-pin.

ADRIANA (Female, 18-28, soprano) An under-satisfied wife, who is determined to make her husband stay-at-home type. Pity she picks the wrong one!

LUCE (Female, 18-28, alto) A dominating bundle who likes her man well under her thumb. She picks the wrong one, too!

LUCIANA (Female, 18-28, soprano) More of a dreamer than her sister, she idealizes about her perfect husband. She is attracted by the idea of being in love and Antipholus will do fine.

COURTESAN (Female, 18-28, alto) A typical good-time girl who would secretly like to settle down - but where to find that honest, reliable man?

TAILOR (Male, 30-50, baritone) The first victim of the mistaken identities, when two Antipholuses buy identical suits from him.

ANGELO (Male, 30-50, spoken) The local goldsmith who has made a chain for one Antipholus, only to find 'he' isn't wearing it, denies having had it and refuses to pay for it!

SORCERER (Male, 35-65, spoken) A comical character, whose tricks are always offered at reduced rates.

SEERESS (Female, 40-60, spoken) A formidable lady, who puts the last piece in the jigsaw puzzle.

DUKE (Male, 30-60, spoken) Stern and a stickler for the rules, but he will sell mercy at a price.

ENSEMBLE (8-10): Mixed vocally to play villagers, dancers, etc.