**ASSOCIATE IN ARTS DEGREE REQUIREMENTS**

Complete the above common lower division requirements plus other courses selected in consultation with a counselor to provide for the 18 units minimum and all A.A. Degree General Education requirements for a total of at least 60 units.

**CAREER OPPORTUNITIES:** The philosophy major is intended for students who plan to teach philosophy, for pre-professional students in such areas as theology, law, and as a foundation for graduate studies in the areas of library science, social science, diplomacy, theoretical physical science, and specialized historical studies.

See Cerritos College Graduation Requirements.

See State University General Education List.

**PHOTOGRAPHY**

**CAREER OPPORTUNITIES:**

Commercial Advertising Photography
Gallery Director/Assistant*
Industrial Photography
Newspaper/Magazine Photography
Photo Lab Technician
Portraiture Photography

* Bachelor's degree normally required.

**MAJOR REQUIREMENTS (26 UNITS)**

**DEPARTMENT REQUIREMENTS (15 UNITS)**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOT 100</td>
<td>Introductory Photography</td>
</tr>
<tr>
<td>PHOT 102</td>
<td>Intermediate Photography</td>
</tr>
<tr>
<td>PHOT 110</td>
<td>Introduction to Digital Photography</td>
</tr>
<tr>
<td>PHOT 160</td>
<td>History of Photography</td>
</tr>
<tr>
<td>PHOT 234</td>
<td>Portfolio Development</td>
</tr>
</tbody>
</table>

**SELECT 8 UNITS MINIMUM COURSE WORK FROM THE FOLLOWING:**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOT 112</td>
<td>Intermediate Digital Photography</td>
</tr>
<tr>
<td>PHOT 122</td>
<td>Color Photography</td>
</tr>
<tr>
<td>PHOT 171</td>
<td>Occupational Work Experience in Photography</td>
</tr>
<tr>
<td>PHOT 200</td>
<td>Advanced Photography</td>
</tr>
<tr>
<td>PHOT 230</td>
<td>Portrait Photography</td>
</tr>
<tr>
<td>PHOT 232</td>
<td>Approaches to Studio Lighting</td>
</tr>
<tr>
<td>PHOT 240</td>
<td>Experimental Photography</td>
</tr>
<tr>
<td>PHOT 250</td>
<td>Contemporary Photographic Expression</td>
</tr>
<tr>
<td>PHOT 252</td>
<td>Photography of the Landscape</td>
</tr>
<tr>
<td>PHOT 298</td>
<td>Directed Studies</td>
</tr>
<tr>
<td>PHOT 299</td>
<td>Directed Studies</td>
</tr>
</tbody>
</table>

**SELECT 3 UNITS MINIMUM COURSE WORK FROM THE FOLLOWING:**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 120</td>
<td>Two-Dimensional Design</td>
</tr>
<tr>
<td>ART 192</td>
<td>Photoshop/Digital Imaging</td>
</tr>
<tr>
<td>ART 196</td>
<td>Web Design with Flash and Dreamweaver</td>
</tr>
<tr>
<td>JOUR 130</td>
<td>Photo Journalism</td>
</tr>
</tbody>
</table>

**NOTE:** 35mm camera and film are provided by each student. Laboratory fees are also required. Refer to the class schedules for specific course fees.

**ASSOCIATE IN ARTS DEGREE REQUIREMENTS**

A minimum of 60 units to include: (1) the above course requirements, (2) the Associate in Arts Degree General Education requirements, and (3) electives as needed.

**TRANSFER MAJOR REQUIREMENTS**

**COMMON LOWER DIVISION MAJOR PREPARATION FOR CALIFORNIA STATE UNIVERSITY**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOT 100</td>
<td>Introductory Photography</td>
</tr>
</tbody>
</table>

Neither the California State University nor the University of California offer a degree in Photography. Various photography options however are available at some California State University campuses.

**Additional Lower Division Major Preparation for Specific Transfer Institutions.**

**California State University – Fullerton**

Photocommunications may be selected as a concentration in the Communications major.

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 100</td>
<td>Mass Communication and Society</td>
</tr>
<tr>
<td>JOUR 101</td>
<td>Begin Newswriting and Report</td>
</tr>
<tr>
<td>PHOT 100</td>
<td>Introductory Photography</td>
</tr>
</tbody>
</table>

Creative Photography is an available concentration in the Bachelor of Fine Arts major.

**Lower-Division Studio Course (Admission Requirements)**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110</td>
<td>Freehand Drawing</td>
</tr>
<tr>
<td>ART 111</td>
<td>Intermediate Freehand Drawing</td>
</tr>
<tr>
<td>ART 120</td>
<td>Two-Dimensional Design</td>
</tr>
<tr>
<td>ART 121</td>
<td>Three-Dimensional Design</td>
</tr>
<tr>
<td>ART 130B</td>
<td>Fundamentals of Painting</td>
</tr>
</tbody>
</table>

**Creative Photography Concentration-Preparation**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOT 102</td>
<td>Intermediate Photography</td>
</tr>
<tr>
<td>PHOT 200</td>
<td>Advanced Photography</td>
</tr>
<tr>
<td>PHOT 240</td>
<td>Experimental Photography</td>
</tr>
<tr>
<td>ART 101</td>
<td>Art History I: Prehistory to Gothic</td>
</tr>
<tr>
<td>ART 102</td>
<td>Art History II: Renaissance to Rococo</td>
</tr>
<tr>
<td>ART 112</td>
<td>Life Drawing</td>
</tr>
<tr>
<td>ART 213</td>
<td>Intermediate Life Drawing</td>
</tr>
<tr>
<td>ART 116</td>
<td>Beginning Printmaking</td>
</tr>
<tr>
<td>ART 117</td>
<td>Intermediate Printmaking</td>
</tr>
<tr>
<td>ART 219</td>
<td>Advance Etching</td>
</tr>
</tbody>
</table>

In consultation with a counselor it is imperative that you see CSU Fullerton Catalog under “Department of Communications, Bachelor of Arts in Communication” for additional requirements.

Students may meet the 6 unit requirement for lower division studio courses by choosing two courses from among the following courses: PHOT 102 or 200 or 240; ART 110 or 111; ART 112 or 213; ART 116 or 117 or 219; ART 136; ART 162; ART 182A; ART 185; ART 191A; ART 231. Units taken to meet this requirement may not also be used to meet the Creative Photography Concentration-Preparation requirements above. Please note that double counting of Communication courses for General Education and major requirements is not permitted.
California State University – Long Beach

Art Photography may be selected as an option in the Art major. See the Art and Design Transfer program in the catalog, the Art transfer major sheet in Counseling or an Art counselor for core Art major requirements.

Art Option in Art Photography

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Art History I: Prehistory to Gothic</td>
<td>3</td>
</tr>
<tr>
<td>ART 102</td>
<td>Art History II: Renaissance to Rococo</td>
<td>3</td>
</tr>
<tr>
<td>ART 107</td>
<td>Asian Art History</td>
<td>3</td>
</tr>
<tr>
<td>ART 120</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 121</td>
<td>Three-Dimensional</td>
<td>3</td>
</tr>
<tr>
<td>ART 186</td>
<td>Computer Graphics with Adobe Illustrator</td>
<td>3</td>
</tr>
<tr>
<td>ART 110</td>
<td>Freehand Drawing</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 100</td>
<td>Introductory Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 112</td>
<td>Life Drawing</td>
<td>3</td>
</tr>
<tr>
<td>or ART 160</td>
<td>Life Sculptor</td>
<td>3</td>
</tr>
</tbody>
</table>

California State University – Northridge

Photojournalism may be selected as an option in the Journalism major. Photography 100 is the only major preparation course that is required.

ASSOCIATE IN ARTS DEGREE REQUIREMENTS

Complete the above common lower division requirements plus other courses selected in consultation with a counselor to provide for the 18 units minimum and all A.A. Degree General Education requirements for a total of at least 60 units.


CAREER OPPORTUNITIES: Photographer for newspapers; magazines; advertising; scientific research; graphic design; studio and photographic laboratories; teaching.

See Cerritos College Graduation Requirements.
See State University General Education List.

DIGITAL PHOTOGRAPHY

VERIFICATION OF COMPLETION

This verification helps the student focus on the practice of digital photography. Emphasis will be placed on achieving the ability to produce state-of-the-art digital files and prints. Completion of this verification will prepare the student for entry-level employment in the growing field of photographic media.

PHOT 110  Introduction to Digital Photography  3
PHOT 112  Intermediate Digital Photography  3

TOTAL  6

FINE ART PHOTOGRAPHY

VERIFICATION OF COMPLETION

This verification helps the student focus on a variety of photographic techniques and genres within contemporary fine art practice. Emphasis will be placed on achieving the ability to produce archival prints of the highest quality using both digital and traditional wet darkroom techniques. Technique is presented as a support for producing meaningful images grounded in a historical awareness of the medium.

Understanding the ubiquity of photography in today’s image culture is also stressed. Completion of this verification will prepare the student for successful transfer to universities offering a baccalaureate Major Requirements, as well as entry-level expertise in gallery exhibition conventions.

FINE ART PHOTOGRAPHY

VERIFICATION OF COMPLETION REQUIREMENTS  15 UNITS

Select 15 units from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOT 100</td>
<td>Introductory Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 102</td>
<td>Intermediate Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 122</td>
<td>Color Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 160</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 234</td>
<td>Portfolio Development</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 240</td>
<td>Experimental Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 250</td>
<td>Contemporary Photographic Expression</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 252</td>
<td>Photography of the Landscape</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 298</td>
<td>Directed Studies</td>
<td>1</td>
</tr>
<tr>
<td>PHOT 299</td>
<td>Directed Studies</td>
<td>2</td>
</tr>
</tbody>
</table>

OCCUPATIONAL PREPAREDNESS IN PHOTOGRAPHY

VERIFICATION OF COMPLETION

The verification helps the student focus on recognizing the variety available to the novice photographer, and focusing on excellence in one or more area of specialization. Completion of this verification will prepare the student for entry-level employment in professional commercial photography.

OCCUPATIONAL PREPAREDNESS IN PHOTOGRAPHY

VERIFICATION OF COMPLETION REQUIREMENTS 15 UNITS

Select 12 units from the following

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHOT 100</td>
<td>Introductory Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 110</td>
<td>Introduction to Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOT/JOUR 130</td>
<td>Photo Journalism</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 171</td>
<td>Occupational Work Experience in Photography</td>
<td>1</td>
</tr>
<tr>
<td>PHOT 230</td>
<td>Portrait Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 232</td>
<td>Approaches to Studio Lighting</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 234</td>
<td>Portfolio Development</td>
<td>3</td>
</tr>
<tr>
<td>PHOT 298</td>
<td>Directed Studies</td>
<td>1</td>
</tr>
<tr>
<td>PHOT 299</td>
<td>Directed Studies</td>
<td>2</td>
</tr>
</tbody>
</table>

One course must be taken from the following selection

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 100</td>
<td>Introduction to Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BA 100</td>
<td>Fundamentals of Business</td>
<td>3</td>
</tr>
<tr>
<td>BA 110</td>
<td>Advertising</td>
<td>3</td>
</tr>
<tr>
<td>BA 113</td>
<td>Legal Environment of Business</td>
<td>3</td>
</tr>
</tbody>
</table>

TRADITIONAL BLACK-AND-WHITE PHOTOGRAPHY

VERIFICATION OF COMPLETION

This verification helps the student focus on the practice of traditional black-and-white photography. Emphasis will be placed on achieving the ability to produce archival prints of the highest quality using traditional wet darkroom techniques combined with advanced exposure applications. Technique is presented as a support for producing meaningful images, rather than as an end in itself.
PHOT 100  Introductory Photography  3
PHOT 102  Intermediate Photography  3
PHOT 200  Advanced Photography  3

TOTAL  9

PHYSICAL EDUCATION

CAREER OPPORTUNITIES:
Coach
Fitness Director YMCA and YWCA
Instructor in Private and Public Camps
Instructor at Rehabilitation Centers
Athletic Trainer
Trainer at Sports Medicine Clinics
Teacher (Elementary or Secondary)

ASSOCIATE IN ARTS DEGREE REQUIREMENTS
In order to qualify for an A.A. Degree in Physical Education the following requirements must be met:
1) Completion of the A.A. Degree General Education and proficiency requirements;
2) Completion of a minimum of 60 degree applicable units;
3) Completion of at least 25 units of physical education coursework from the following:
   a. Required Core Courses  16/20/22 Units
   b. Required Activity Courses  6 Units
   c. Required PE Elective Courses  3 Units

See Cerritos College Graduation Requirements.

REQUIRED CORE COURSES

PE 100  Introduction to Physical Education and Sport  3
PE 107  Introduction to Athletic Training  3
PE 141  Fitness and Wellness  3
HED 110  Community First Aid and CPR  3
A&P 130  Human Anatomy and Physiology  5
or A&P 200  Human Anatomy  (5)
and A&P 201  Human Physiology  (5)

(A&P 150& 151 or A&P 200 & A&P 201 recommended for transfer students.)

REQUIRED ACTIVITY COURSES (6 UNITS)
Activity courses must include at least (1) one unit from each of the following (5) five areas, for a total of (6) six units.

(1) Aerobic Fitness
PE 121  Adapted Cardiovascular Exercise  1
PE 131  Walking for Fitness  1
PE 132A  Low Impact Aerobics  1.5
PE 132B  Aerobic Activities  1.5
PE 133  Step Aerobics  1.5
PE 134  Water Aerobics  1
PE 136  Indoor Cycling  1
PE 143  Personal Fitness Program  1
PE 145  Basic Training and Physical Conditioning  1
PE 147  Triathlon Basics  1
PE 149A  Beginning Jogging for Fitness  1
PE 149B  Intermediate Jogging for Fitness  2

(2) Fitness
PE 122  Adapted Strength Training  1
PE 127  Adapted Stretching & Relaxation  1
PE 130  Stretching and Relaxation  1
PE 135A  Circuit Weight Training, Beginning  1
PE 135B  Circuit Weight Training, Intermediate/Advanced  2
PE 138  Yoga  1
PE 139  Pilates Conditioning  1
PE 146  Weight Management  1.5

(3) Aquatics
PE 123  Adapted Swimming  1
PE 150A  Swimming, Beginning  1
PE 150B  Swimming, Intermediate/Advanced  2
PE 170  Water Polo  2

(Participation in Intercollegiate Swimming or Water Polo will satisfy this requirement.)

(4) Team Activities
PE 124  Wheelchair Activities  1
PE 171A  Softball  1
PE 171B  Softball, Intermediate/Advanced  2
PE 171C  Slow-Pitch Softball  1
PE 172A  Volleyball, Beginning  1
PE 172B  Volleyball, Intermediate/Advanced  2
PE 175A  Baseball, Beginning  1
PE 175B  Baseball, Intermediate/Advanced  2
PE 176A  Beginning Basketball  1
PE 176B  Basketball, Advanced  2
PE 177  Flag Football  1
PE 178  Football, Intermediate/Advanced  2
PE 179A  Soccer, Beginning  1
PE 179B  Soccer, Intermediate/Advanced  2

(Participation in Intercollegiate Athletics excluding swimming and water polo will fulfill this requirement.)

(5) Individual Activities
PE 120  Sedentary Activities for Students with Disabilities  1
PE 151  Wrestling, Beginning  1
PE 153A  Backpacking, Beginning  2
PE 153B  Backpacking, Advanced  2
PE 154A  Badminton, Beginning  1
PE 154B  Badminton, Intermediate/Advanced  2
PE 155A  Bowling, Beginning  1
PE 155B  Bowling, Intermediate/Advanced  1
PE 156A  Golf, Beginning  1
PE 156B  Golf, Intermediate/Advanced  2
PE 158A  Racquetball, Beginning  1
PE 158B  Racquetball, Intermediate/Advanced  2
PE 159A  Tennis, Beginning  1
PE 159B  Tennis, Intermediate/Advanced  2
PE 160  Personal Self Defense  1
DANC 105  Introduction to Dance Movement  3
DANC 109  Introduction to Dance Cultures of the World  2
DANC 108A  Dance, Modern, Beginning  2
DANC 108B  Dance, Modern, Intermediate  2
DANC 106A  Beginning Ballet  2
DANC 106B  Intermediate Ballet  2
DANC 125  Introduction to Ballroom Dance  2
DANC 110  Commercial Dance  2
DANC 121  Latin Social Dance  2
This course gives an introduction to the basic principles of inductive and deductive reasoning, the uses of language, definition, analysis of fallacious arguments in various areas, and integration of composition and critical thinking skills.
*Transfer Credit: CSU; UC*

**PHIL 107**

**PHILOSOPHY OF SCIENCE AND TECHNOLOGY** 3.0 UNITS

Class hours: 3.0 Lecture
Prerequisite: Completion of the English placement process with eligibility for ENGL 100 or completion of ENGL 52 or equivalent with a grade of Pass or "C" or higher.

This introductory level course will examine the nature of scientific reasoning and its relationship to technology, the development of modern technologies, and the impact of science and technology on society, personal life, and the environment. Major areas of philosophical inquiry will include metaphysics, epistemology, ethics, and aesthetics.
*Transfer Credit: CSU; UC*

**PHIL 108**

**PHILOSOPHY OF THE AMERICAS** 3.0 UNITS

Class hours: 3.0 Lecture
Prerequisite: Completion of the English placement process with eligibility for ENGL 100 or ENGL 52 or equivalent with a grade of Pass or "C" or higher.

This course will address four general categories of philosophy scholarship (at an introductory level) relevant to the multicultural composition of the Cerritos College student population: African-American philosophy, Latin-American philosophy, Native-American philosophy, and American philosophy.
*Transfer Credit: CSU; UC*

**PHIL 200**

**WORLD RELIGIONS** 3.0 UNITS

Class hours: 3.0 Lecture
Recommendation: Satisfactory completion of the English Placement Process or ENGL 52 or ENGL 155 or equivalent with a grade of Pass or "C" or higher is strongly recommended.

This course presents a comparative study of the major religions of the world including Hinduism, Buddhism, Taoism, Shinto, Judaism, Christianity, Islam, etc. The survey pertains to their origin, historic development, primary source book, theological doctrines and value system.
*Transfer Credit: CSU; UC*

**PHIL 201**

**CONTEMPORARY PHILOSOPHY** 3.0 UNITS

Class hours: 3.0 Lecture
Prerequisite: Satisfactory completion of the English Placement Process or ENGL 52 or equivalent with a grade of Pass or "C" or higher.

This course is a survey of the major philosophical movements that characterize the twentieth and twenty-first centuries, including the rise of Continental, Anglo-American, Marxist, Feminist, Asian, African, and Latin American philosophies. Students will become familiar with the diversity of styles, methods, and approaches that contemporary philosophers have developed in response to the problems of self and subjectivity; mind and consciousness; alienation, anxiety, and authenticity; gender, race, nationality, and social justice; relativism, universalism, realism; and the role of meaning and language in philosophical inquiry.
*Transfer Credit: CSU; UC*

**PHIL 204**

**PHILOSOPHY OF THE BIBLE I (HEBREW SCRIPTURES)** 3.0 UNITS

Class hours: 3.0 Lecture
Prerequisite: Satisfactory completion of the English Placement Process or ENGL 52 or equivalent with a grade of Pass or "C" or higher.

This course is a general introduction to the philosophical, religious, cultural and historical influences on the development of the Hebrew Scriptures. The methods of critical analysis of Biblical materials from an academic point of view will be presented and discussed.
*Transfer Credit: CSU; UC*

**PHIL 206**

**PHILOSOPHY OF THE BIBLE II (CHRISTIAN SCRIPTURES)** 3.0 UNITS

Class hours: 3.0 Lecture
Prerequisite: Satisfactory completion of the English Placement Process or ENGL 52 or equivalent with a grade of Pass or "C" or higher.

This course is a general introduction to the philosophical, religious, cultural and historical influences on the development of the Christian Scriptures. The methods of critical analysis of Biblical materials from an academic point of view will be presented and discussed.
*Transfer Credit: CSU; UC*

**PHIL 298**

**DIRECTED STUDIES** 1.0 UNIT

Class hours: 3.0 Independent Study
A course to provide opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (1 unit for 54 hours). This course may be taken a maximum of 2 times. For selected disciplines, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation.
*Transfer Credit: CSU*

**PHIL 299**

**DIRECTED STUDIES** 2.0 UNITS

Class hours: 6.0 Independent Study
A course to provide opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (2 units for 108 hours). This course may be taken a maximum of 2 times. For selected disciplines, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation.
*Transfer Credit: CSU*

**PHOT 100**

**INTRODUCTORY PHOTOGRAPHY** 3.0 UNITS

Class hours: 2.0 Lecture/4.0 Laboratory
This is a beginning course in the theory and practice of photography. The lecture portion of the class will emphasize historical trends, contemporary applications, and an
appreciation of photography as an art and as a craft. The lab portion will introduce the student to camera technique, film exposure, digital capture, processing, darkroom and computer techniques, lighting, and composition.

Transfer Credit: CSU; UC

PHOT 102 INTERMEDIATE PHOTOGRAPHY 3.0 UNITS
Class hours: 2.0 Lecture/4.0 Laboratory
Prerequisite: PHOT 100 or equivalent with a grade of Credit or "C" or higher.
This photography course is a continuation and expansion of principles taught in the introductory class. This course includes the use of special film processing techniques, advanced exposure techniques, archival print processing, toning techniques, and an introduction to large format cameras. Special effects techniques, lighting set-ups, color film and digital photography will also be covered.

Transfer Credit: CSU; UC

PHOT 110 INTRODUCTION TO DIGITAL PHOTOGRAPHY 3.0 UNITS
Class hours: 2.0 Lecture/4.0 Laboratory
This course provides an introduction to the basics of digital photography. Topics include use of digital cameras; scanning techniques; file compression and formatting; use of image editing software (primarily Adobe Photoshop); printing techniques; and legal, philosophical and sociological issues associated with digital photography. Emphasis is placed on constructing meaning in imagery through digital techniques.

Transfer Credit: CSU

PHOT 122 COLOR PHOTOGRAPHY 3.0 UNITS
Class hours: 2.0 Lecture/4.0 Laboratory
Prerequisite: PHOT 100 or PHOT 110 or equivalent with a grade of Credit or "C" or higher.
This course provides instruction in the practical and theoretical principles of color photography. The student will examine choices in film, scanning, digital capture, and digital output. Image evaluation will include technical considerations of light, exposure, color correction, computer monitor calibration, and color profiles for printing. Color and vision, color theory, and color symbolism will be examined at length. Specific assignments will be addressed with individual and class critiques.

Transfer Credit: CSU

PHOT 130 PHOTO JOURNALISM 3.0 UNITS
Class hours: 3.0 Lecture
Recommendation: PHOT 100 or equivalent with a grade of Pass or "C" or higher.
This course deals with the photographer as a journalist, focusing on theory and practice in press and publications photography, with emphasis on using the camera as a reporting and communications tool. Covered are news and feature photography and photographic essays, including composition, impact, and creativity, for newspapers, magazines, Internet and other mass communications media. Students must have access to a manually operable camera. This course is not open to students who are enrolled in or who have received credit in JOUR 130.

Transfer Credit: CSU

PHOT 150 PHOTOGRAPHY AND SOCIETY 3.0 UNITS
Class hours: 3.0 Lecture
This course will examine a variety of topics concerning the interface of photography and society. These include photography and the arts, propaganda and politics, photography and scientific observation, visual anthropology, the visual archive as historical memory, surveillance and power, issues of privacy and censorship, advertising and commodity culture, photojournalism, and the construction of celebrity through images. The manufacturing of personal identity and cultural history through photographic artifacts will be emphasized, as well. Analysis will focus on the way photographic images are used in society and how they help construct our sense of self and the world on a daily basis.

Transfer Credit: CSU; UC

PHOT 160 HISTORY OF PHOTOGRAPHY 3.0 UNITS
Class hours: 3.0 Lecture
This course is a survey of the history of photography from its origins to the present, speculating on the future. This course traces the development of photographic theory and practice from its inception, through postmodernism to the present. The major concepts of photographic representation and the impact of photography on society are also covered.

Transfer Credit: CSU; UC

PHOT 171 OCCUPATIONAL WORK EXPERIENCE IN PHOTOGRAPHY 1.0 UNIT
Class hours: 1.0 Work Experience
One unit of Occupational Work Experience in Photography requires 60 non-paid hours or 75 paid hours of work per semester. Work Experience/Career Internship provides the opportunity for students to apply skills and knowledge learned in the classroom to related experiences on the job/training site. The aim of the course is to assist students in expanding specific job skills. This creates greater communication with increased understanding between the students/workers, the college, and the employers/trainers. First semester students meet with their instructors for a minimum of one hour per week. Students also pursue a program of self-evaluation to determine individual job weaknesses and strengths. Semester projects that relate to their major and job skills must be completed on the job/training site. Students will meet weekly with the instructor until their approved projects are completed. Work experience courses may be taken for a maximum of 8 units per semester. The total work experience units taken by a student may not exceed 16 units.

Transfer Credit: CSU

PHOT 200 ADVANCED PHOTOGRAPHY 3.0 UNITS
Class hours: 2.0 Lecture/4.0 Laboratory
Prerequisite: PHOT 102 or equivalent with a grade of Credit or "C" or higher.
This course is designed to advance student's knowledge and skills beyond Intermediate Photography. This course will cover advanced large format camera use, studio strobe lighting techniques, digital photography, and

All courses on this page are Title V Associate Degree applicable/credit courses unless otherwise noted.
Course Descriptions

PHOT 230
PORTRAIT PHOTOGRAPHY 3.0 UNITS
Class hours: 2.0 Lecture/4.0 Laboratory
Prerequisite: PHOT 100 or equivalent with a grade of Credit or "C" or higher.
This is a course in the theory and practice of portraiture. Lectures will present lighting and contemporary retouching techniques for professional studio portraiture. Topics also include self-portraiture, extended environmental portraiture, typological portraits, narrative, documentary portraiture, candid camera, the snapshot aesthetic, figurative portraiture, directorial portraiture, and fashion. Issues regarding idolatry, gender and sexuality, "the gaze," ethics, exploitation, and legal questions will be explored.
Transfer Credit: CSU

PHOT 232
APPROACHES TO STUDIO LIGHTING 3.0 UNITS
Class hours: 2.0 Lecture/4.0 Laboratory
Prerequisite: PHOT 101 or equivalent with a grade of Credit or "C" or higher.
This course examines a variety of approaches to studio lighting in photography. Concept development, and execution in the studio environment as well as studio construction, location work, and lighting and exposure techniques will be covered. Students will concentrate on a semester-long project in a specialized area of studio work. This course may be taken a maximum of 2 times.
Transfer Credit: CSU

PHOT 234
PORTFOLIO DEVELOPMENT 3.0 UNITS
Class hours: 2.0 Lecture/4.0 Laboratory
Prerequisite: PHOT 102 or equivalent with a grade of Pass or "C" or higher or PHOT 100 and PHOT 110 or equivalent with grades of Credit or "C" or higher.
This course is designed to address the marketing aspects of photography. Preparation of portfolios, care of original photographs, photography markets, legal aspects, and gallery exhibition are the primary course topics.
Transfer Credit: CSU

PHOT 240
EXPERIMENTAL PHOTOGRAPHY 3.0 UNITS
Class hours: 2.0 Lecture/4.0 Laboratory
Prerequisite: PHOT 100 or equivalent with a grade of Credit or "C" or higher.
This course is in the theory and practice of experimental photography. Content includes a variety of approaches that differ from standard photography, including experiments with cameraless photography, photomontage, chance procedures, 3-D photography, the slide show, and new genres of photo-based art-making involving sculpture, installation, projection, and performance.
Transfer Credit: CSU

PHOT 250
CONTEMPORARY PHOTOGRAPHIC EXPRESSION 3.0 UNITS
Class hours: 2.0 Lecture/4.0 Laboratory
Prerequisite: PHOT 100 or equivalent with a grade of Credit or "C" or higher.
This course is an in-depth study of the use of visual language for contemporary photographic expression. Imagery is stressed, with process used as the tool for achieving a particular expression. Students will explore photographic genres, as well as discover the uniqueness of their own approach through the creation of a personal body of work.
Transfer Credit: CSU; UC

PHOT 252
PHOTOGRAPHY OF THE LANDSCAPE 3.0 UNITS
Class hours: 2.0 Lecture/4.0 Laboratory
Prerequisite: PHOT 100 or equivalent with a grade of Credit or "C" or higher.
This course examines the interpretation of the landscape through the medium of photography. Theories of photographic approaches to the landscape and its development and industrialization are stressed. Topics include preparation for field work, film types, exposure techniques, appropriate equipment and care, and printing techniques. This course may be taken a maximum of 2 times.
Transfer Credit: CSU

PHOT 298
DIRECTED STUDIES 1.0 UNIT
Class hours: 3.0 Independent Study
A course to provide opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (1 unit for 54 hours). This course may be taken a maximum of 2 times. For selected disciplines, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation.
Transfer Credit: CSU

PHOT 299
DIRECTED STUDIES 2.0 UNITS
Class hours: 6.0 Independent Study
A course to provide opportunity for individual research and field projects under the direction of a faculty member in a given department. With the guidance of the faculty member, students prepare and carry out a written learning agreement describing the purposes and outcomes of the project. Students should expect to meet with the supervising faculty member one to two hours each week for conferences. Credit is based upon the number of hours in the semester expected to complete the project (2 units for 108 hours). This course may be taken a maximum of 2 times. For selected disciplines, UC transfer credit may be possible after admission to a UC campus, pending review of appropriate course materials by UC staff. See a counselor for an explanation.
Transfer Credit: CSU

PHYSICAL EDUCATION
(HEALTH, PHYSICAL EDUCATION, DANCE/ATHLETICS DIVISION)

PE 100
INTRODUCTION TO PHYSICAL EDUCATION AND SPORT 2.0 UNITS
Class hours: 2.0 Lecture
This course is a survey of physical education and sport along with the allied fields and their significance in the school and non-school program. Emphasis will be placed on the acquisition of leadership skills and knowledge in planning, organizing, presenting and evaluating activities. Additionally, career opportunities in physical education and all related fields will be studied.
Transfer Credit: CSU; UC

All courses on this page are Title V Associate Degree applicable/credit courses unless otherwise noted.